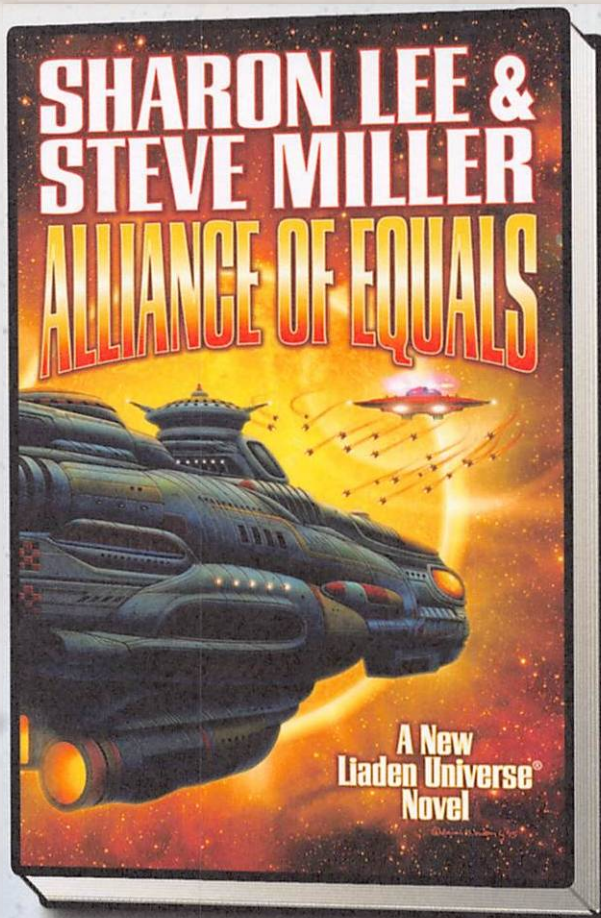


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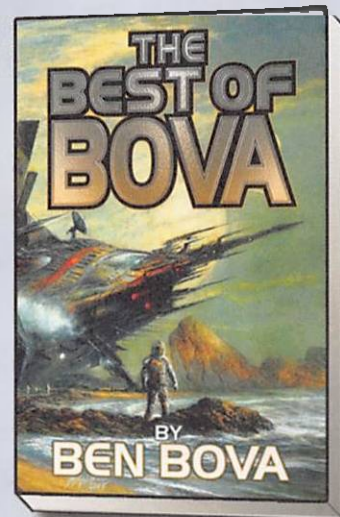


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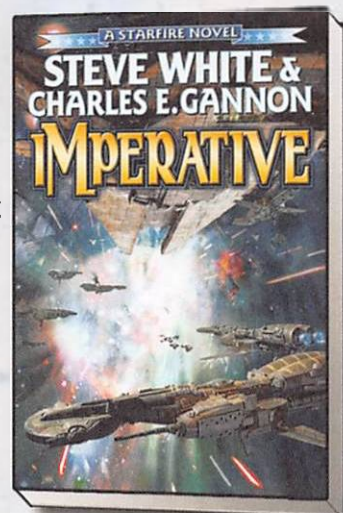
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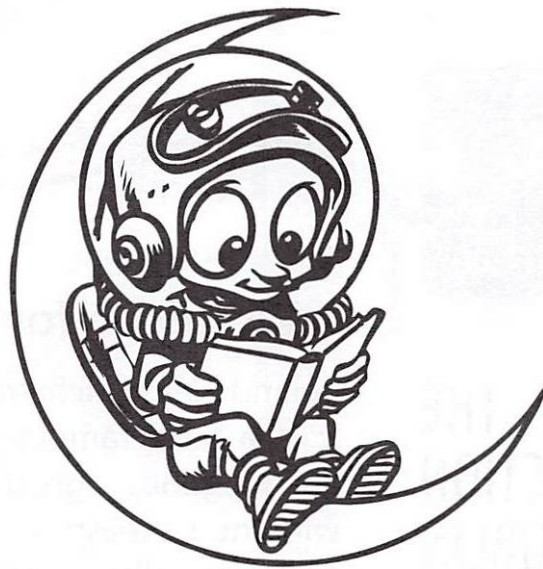
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presents

# LUNACON 2017

Guests of Honor

*Writer:* **Ben Bova**

*Artist:* **Bob Eggleton**

*Special Guest Artist:* **Marianne Plumridge**

*Fan:* **Roberta Rogow**

*Musical Guests:* **Boogie Knights**

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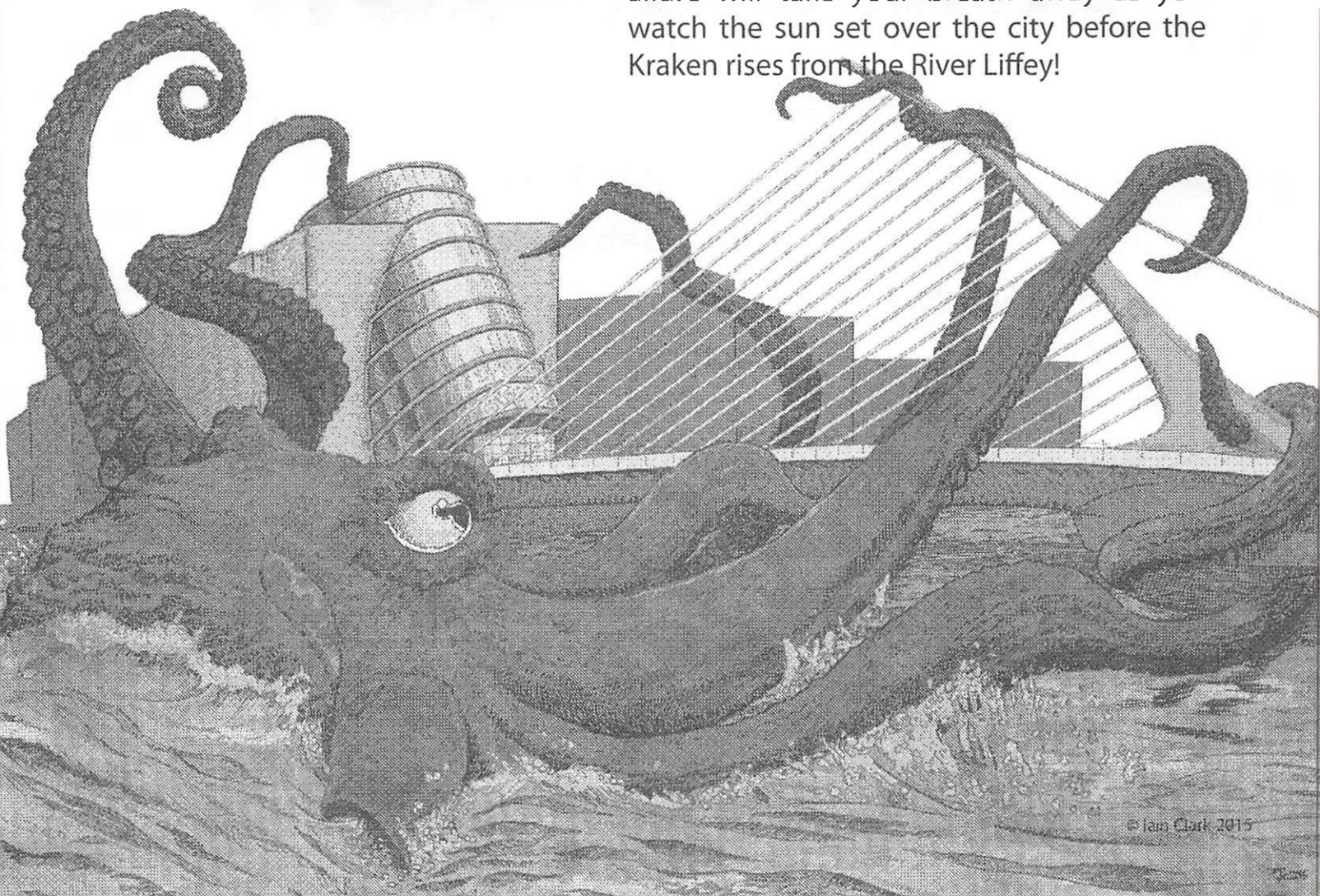
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### A Worldcon for All of Us

Ireland has a rich tradition of storytelling. It is a land famous for its ancient myths and legends, great playwrights, award-winning novelists, innovative comics artists, and groundbreaking illustrators. Our well-established science fiction and fantasy community and all of the Dublin 2019 team would consider it an honour to celebrate Ireland's rich cultural heritage, contemporary creators and fandoms everywhere.

We love our venue, the Convention Centre Dublin, and we believe that its spell-binding allure will take your breath away as you watch the sun set over the city before the Kraken rises from the River Liffey!



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## ACKNOWLEDGEMENTS

LUNACON 2017 would like to thank the following for helping make this year's convention possible: our Guests of Honor, the staff of the Westchester Marriott, the publishers and others who have made generous donations to our Books and More Exhibit/Raffle (benefiting the Donald A. and Elsie B. Memorial Scholarship Fund), the contributors to this Souvenir Program Book, the Convention Committee and our Volunteers, Joe at Mapleton Printing, Lyxor Management, our tolerant family members and pets, and our loyal attendees

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## CHAIRMAN'S MESSAGE

As the chairman of this year's convention I would like welcome everyone to Lunacon 2017. This is the 59th Lunacon, a tradition which stretches back in time to the first one held in 1957. It is also the second Lunacon of which I have had the honor of chairing. That first one was twenty years ago in 1997. A lot has changed in those years. Both science fiction and fandom have become more diverse and inclusive. Online publishing and other alternative methods of getting stories to readers have come into being. Forms of fandom such as costuming, gaming, animé, and cosplay have gained prominence. But one thing has not changed in all those years, the fun and enjoyment of coming together at a convention to meet likeminded people for a couple of days.

To make Lunacon 2017 an enjoyable time for everyone, we have selected a number of guests which cover a wide range of talents. Our Author Guest of Honor is Ben Bova. Ben has been working in the science fiction field for decades. He is a six-time winner of the Hugo Award for Best Professional Editor at *Analog* and a writer of countless novels and non-fiction books. If there is anything you need to know about science fiction, Ben knows it.

Bob Eggleton is our Artist Guest of Honor. An eight-time Hugo Award winner for Best Professional Artist, he is well

known for his Godzilla artwork. Bob has also done space art for book covers including for Ben Bova's novels. His wife, Marianne Plumridge, is also a well-known artist. She is our Special Guest Artist. It is an honor well-deserved because of the various styles of her art, including her robot paintings.

For Fan Guest of Honor, we have Roberta Rogow. Roberta is a multi-talented person. Her contributions to fandom include costuming, and being an award-winning filker, and an author. She has a great sense of humor which you will quickly realize as soon as you read one of her many novels.

No convention would be complete without some form of entertainment and for that we have the Boogie Knights. This is a well-known filk group which takes "normal" contemporary songs and changes them into uniquely humorous Medieval ditties. If you have heard one of their performances, you know what I mean. If you have not, you are in for a pleasant surprise when you first hear them.

So again, welcome to Lunacon 2017. Enjoy your time here at the convention. After all, is not enjoyment and friendship the primary reason for coming to a convention in the first place?

— John Upton, Chairman, Lunacon 2017

## THE LUNARIANS: A LIVING LEGACY

In Fall 1956, a group of active and well-known science fiction fans and professionals from the New York Metropolitan Area met in the Bronx and established a club called the Lunarians (later incorporated as the New York Science Fiction Society – the Lunarians, Inc.). At its very first meeting, they decided to host an annual convention to be called "Lunacon." Lunacon 2017 is the 59th convention of that name, a record few other groups have attained.

Over the years, the Lunarians carved out an honored place in fannish history, boasting among its membership Donald A. Wollheim, David Kyle, Sam Moskowitz, Jack L. Chalker, Ted White, Art Saha, Charles N. Brown, Andrew Porter, Walt Cole, Frank Dietz, Elliot Shorter, and Ben Yalow, among others. The group's emblem, used in conjunction with both the Lunarians and Lunacon, a spaceman sitting on a crescent moon reading a book, is known affectionately as "Little Loonie," and is based on designs by Christine Haycock Moskowitz and David Kyle; the current version was drawn by Wally Wood.

The New York Science Fiction Society – the Lunarians, Inc. took an active role in the future of the genre as well, endowing the Donald A. and Elsie B. Wollheim Memorial Scholarship in order to help beginning sf and fantasy writers from the New York Metropolitan area attend the Clarion, Clarion West and Odyssey Writers Workshops. Since it began, the Fund has provided partial scholarships to over four dozen aspiring writers, several of whom have gone on to be nominated for and to receive awards in the genre.

The Lunarians' educational goals were furthered with the creation of the Isaac Asimov Memorial Award. An everlasting

tribute to his contributions to the fields of science fiction and science fact, the Award, whose centerpiece medallion is a portrait by artist Frank Kelly Freas, honors those who have contributed significantly to the public's knowledge and understanding of science. Recipients have included Hal Clement, Frederik Pohl, Ben Bova (Lunacon 2017's Writer Guest of Honor), Stephen Hawking, Stephen Jay Gould, Michio Kaku, Sir Arthur C. Clarke, Neil deGrasse Tyson, Gregory Benford and Vernor Vinge. The Sam Moskowitz Memorial Award recognizes the best non-fiction contribution to the genre.

A little over two years ago, a revitalized and reorganized version of the group was incorporated as the New York Science Fiction Society – the Lunarians (2), Inc. Comprised by both veteran Lunarians and newcomers, the Lunarians (2) has forged ahead, carrying on the legacy of the legendary society and setting its own unique traditions. After a year off to re-imagine our Convention, Lunacon, the New York Regional Science Fiction Convention, returned, and the Wollheim Scholarship is again helping enable local writers attend Workshops.

The Lunarians (2) meets monthly, except in either March or April (because of Lunacon), December and one summer month, and it's easier than ever to become a member and join our activities. For further information, you may write us at PO Box 3137, New York, NY 10163-3137 or e-mail [information@lunarians.org](mailto:information@lunarians.org). And while you're here, if you're interested in helping with the Convention, you may sign up at the Volunteers Table or at the Lunacon Office.

# Policies and Information

## Code of Conduct

Lunacon endeavors to be a fun and friendly gathering; therefore we have set up the following rules to make our space safe and enjoyable for all. Any violation of Lunacon policies or other behaviors that the Convention Chair and Staff deem inappropriate will result in actions up to and including, but not limited to, revoking the offender's membership, banning the offender from future Lunacons, and asking the Hotel staff to remove the offender from the Hotel.

By accepting your badge for Lunacon, you are indicating your acceptance of this Code of Conduct. If you do not agree to comply with this Code of Conduct, please inform Registration prior to accepting your badge, and your membership fee will be refunded.

## Safer Space Policy

The Safer Space policy is applicable both to Lunacon and to any other meeting, event, or social gathering for which the New York Science Fiction Society - the Lunarians (2), Inc. ("the Lunarians (2)") are responsible.

Lunacon expects that all Convention members will be respectful and courteous towards all others.

Harassment is clearly defined under the New York State penal code sections 240.25, 240.26, 240.30 and 240.31. Any behavior which falls under that definition will not be tolerated. Additionally, any behavior that annoys, alarms, or threatens another person or group will not be tolerated. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of Convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact.

If you are having a problem, please ask any Convention Staff member for help. They will assist you in reporting the incident and make sure that you get any help that is needed.

To report an incident at Lunacon, you can contact Convention Operations and/or the Convention Chair by going to the Convention Office, the location of which will be posted prior to Lunacon.

Please remember that we need to know about any incidents during the Convention

to be able to take immediate action. If you have been accused of harassment and feel that a Committee member's response was unjustified, you may appeal to the Convention Chair, but their decision will be final.

If you wish to report an incident after the Convention, or would like to express your concern about an incident that occurred outside of the event involving a Convention attendee, you can contact the Lunacon Chair/the Lunarians (2) via email or snail mail at any time.

As stated previously, this Safer Space Policy also applies to any and all activities/meetings other than Lunacon for which the Lunarians (2) are responsible, including but not limited to meetings, events, and parties. This includes electronic venues, where civil behavior is expected of all participants.

To report an incident at any other Lunarians (2) event, speak with the person(s) who are in charge of that event or to any member of the Lunarians (2) Board of Directors. In the resolution of an incident outside of Lunacon, it is the decision of the Board which will be final.

## Smoking

The Westchester Marriott Hotel is completely non-smoking. Smoking is only allowed in designated outside areas.

## Convention Badges

Yes, you do need your "stinkin' badges"! You must be able to produce a badge to enter any Convention activities or when requested to do so.

## Lost Badges

If your badge is lost, check with Registration or Member Services to see if it has been turned in. A fee of \$5 will be charged if the badge has to be replaced. A second badge replacement costs \$10. We will not issue a third replacement.

## Membership Refunds

There are no membership refunds. However, memberships may be transferred only upon the written request of the membership holder.

## Drinking Age

The legal drinking age in the state of New York is 21 and will be enforced by Convention and Hotel staff.

## Parties

Parties in a Hotel room are considered the responsibility of the person who rented the room. Thus, a person throwing a party in his or her Hotel room has the right to eject any person from his or her party if he or she deems that the person is behaving inappropriately. Party hosts are responsible for adhering to Convention policies, Hotel rules, and local, state, and federal laws.

All parties MUST be held only in rooms

in the designated "Active (Party)" block. Any parties outside of the "Active (Party)" block WILL be shut down by Hotel security and/or the Convention.

All parties MUST register with Lunacon 2017, regardless of whether they are open or closed. To register your party, please complete a "Party Registration Form" in the Convention Office.

If there are noise complaints made to the Hotel about your party, you will receive one polite warning. If there is a second noise complaint about your party, it will be closed down. Neither Lunacon, the New York Science Fiction Society - the Lunarians (2), Inc. nor the Hotel will provide any compensation to guests should any party be closed down.

Being in a Party room on one of the "Active" floors also ensures you are covered by Lunacon's corkage agreement (allowing you to serve food and non-alcoholic drinks). Parties may be "open" (all Convention members welcome, and with doors open or ajar) or "closed" (invitation only). Serving of alcohol is not allowed in open party areas. All open parties will be listed in the Convention newsletter.

Reminder, alcoholic beverages may not be served at open parties. Open parties serving alcohol will be closed down.

Parties posting flyers or other advertisements around the Convention will be treated as open parties and subject to the alcohol restriction.

## Weapons

Anyone considering wearing a weapon as part of a hall costume is warned that for any violation of the rules, you will be asked to remove the item from the event. Use good judgment. Even if it complies with the rules, if it is unsafe or would reduce others' enjoyment (e.g., scabbards that extend far enough to be a trip hazard to passersby), please don't wear it. When in doubt, ASK!

We define weapons to include real weapons, facsimile weapons, anything actually used as a weapon, and anything that might reasonably be surmised to be a weapon. We will have Event staff to assist with enforcement of this. Weapons rules for hall costumes are as follows:

- No projectile weapons. If it projects a solid, liquid, gas, or energy with enough force to annoy or harm, it is a projectile weapon.
- No flame, fires, sparks, or other flaming in the halls or on stage.
- No replicas of any current or historical firearms are permitted (a phaser is acceptable; a space marine's assault rifle is not). Working bows are, unfortunately, included with the above. All edged weapons ("live steel") must be peace-



bound and incapable of being drawn. We will have Convention Staff to assist with enforcement of this.

- Staves, canes and non-working replicas (boffer or cardboard swords, etc.), do not need to be peace-bound per se but must adhere to the same behavioral guidelines as any edged weapon.
- Weapons may not be drawn in any public area of the Convention.
- Weapons may not be worn in such a way as to create a hazard to other attendees or fixtures of the Convention (e.g. scabbards that extend far enough to be a trip hazard to passersby).

We define weapons to include real weapons, facsimile weapons, anything actually used as a weapon, and anything an otherwise ignorant being would surmise is a weapon.

These rules also apply to costumes included as part of the Masquerade competition unless specifically authorized beforehand by the Masquerade Director for use during the Masquerade.

Weapons may be sold in the Dealers' Room. Weapons may not be sold to minors under any circumstances. After all sales, weapons must be securely wrapped in opaque wrappings and tape and immediately brought to the buyer's room or vehicle.

## Photography

By registering/purchasing a membership to Lunacon, all individuals grant Lunacon, the Lunarians (2) and their designated photographers a non-exclusive right to photograph, videotape, otherwise record, and publish (in print or electronically) themselves, companions, activities, costumes, artwork, sales goods, and other property used or displayed in their normal participation of the Convention.

All Photographers must ask permission before they can photograph or audio/videotape any individual or group in any area of the Hotel. Anyone who does not wish to be photographed or recorded should say **NO PHOTOS**.

Flash and available light photography can be used in the common areas of the Hotel.

Flash and available light photography can be used in the program areas to take photographs of the program participants unless one of them objects.

Photography will not be permitted in the Art Show, with the exception of supervised professional press. If an artist objects to having their works used, with credit, by press reviewing the Convention, they must indicate this on their entry form. Artists who wish to photograph their own work

may do so only with prior arrangement with the Art Show Director.

Only available light photographs can be taken during the Masquerade.

Flash and available light photographs can be taken in the Masquerade Fan Photo Area.

Before taking a photograph of a person in the common areas of the Hotel, their permission is required. Without the person's permission, they cannot be photographed.

Professional Photographers, if you are acting on behalf of a publication, video production organization, or news medium (freelance or employed) of any kind, you must register as a member of the press (commercial publication, media, fanzine). Press passes may be obtained by going to the Convention Office and speaking with the Operations Staff.

Anyone wishing to sell photographs, audio, or video recordings of any part of the Convention (including the masquerade) must read and agree to the terms contained in the Lunacon Photographer/Audio/Video Contract.

Individuals or organizations violating these guidelines by selling, reproducing, broadcasting, or publishing materials obtained at a Lunacon Convention without permission may be guilty of copyright violation and/or trespass, and may be prosecuted to the full extent of the law. If you have any questions as to what is appropriate, contact Convention Office for further information.

## Kids-in-Tow Policy

The Children's Membership rate for Lunacon 2017 applies to those children who will be between the ages of 6 to 12 as of April 7, 2017.

Children who are not yet 6 years old as of April 7, 2017 are "kids-in-tow."

A kid-in-tow is admitted to Lunacon 2017 for free.

A kid-in-tow must be accompanied at all times while at the Convention by a parent, guardian or person acting in that capacity.

The above rules for a kid-in-tow apply in all areas of the Convention, including in any program items or other Convention events which may be oriented toward children. Neither the Convention nor the Convention Staff are babysitters, and no member of Convention Staff is obligated to take on that role in connection with their responsibilities as a member of the staff.

## Children as Fans and Companions

Note: In this section where "Parent" is used, it can mean a parent, guardian, or person charged with a child's welfare.

Lunacon makes every effort to pro-

tect fans of all ages and provide a healthy environment with many opportunities for fun and learning. Children are a valued part of our membership, and we welcome their appropriate participation.

All children aged 8 and under must be with an adult, or in Children's Programming con areas.

Parents of children ages 9-12 who believe their children are mature enough (and who have their own paid membership) may choose to allow their children to freely roam the Convention on their own. Any child who excessively misbehaves or engages in inappropriate, disruptive or dangerous behavior is subject to having free-roaming privileges or their entire membership revoked.

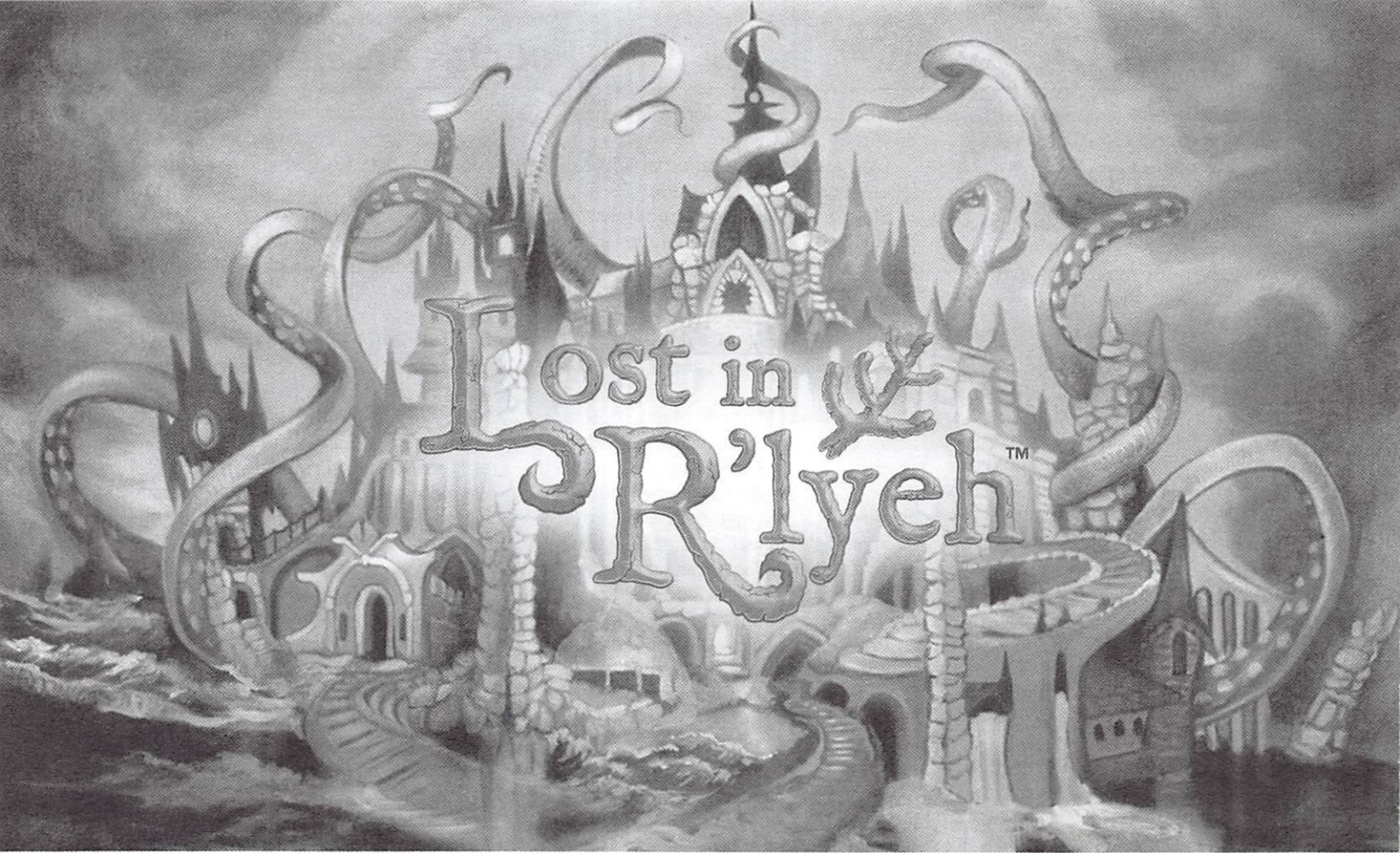
Children under 12 years old may attend with either their own paid Convention membership, or with a free Kids-in-Tow membership (with and under the supervision of an authorized adult at all times). Lunacon requires that there be at least one supervising adult with a membership accompanying every three Kids-in-Tow members.

Parents should make sure to be aware of the hours of Children's Programming. Parents who are late in picking up children may have their children barred from Children's Programming at the current or future Conventions.

Any unattended children (which includes children not picked up at Children's Programming) will be brought to the Convention Office which will follow procedures to ensure the safety of the child.

Please remember that the Convention and Hotel are not "child-proofed." There are many items (including costumes, displays, art, etc.) that are easily damaged. Additionally there are things that might place a young child at potential risk. It is the parents' responsibility to supervise their children so they do not venture anywhere or touch anything inappropriate.

Participation in some regular program items by minors may require parental permission or the presence of a supervising adult. Some program items dealing with adult topics may be closed to children under 18 years of age. Although children under 18 years of age may register as "adults," membership in the Convention in no way supersedes local, state, or federal laws. Some items may require the supervision of a child by parents. It is the parents' responsibility to review the schedule and decide which items they will allow their child to participate in, either with or without adult supervision.



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**ATLAS  
GAMES**

by Rick Wilber

I'm reading Ben Bova's latest novel, *Apes and Angels*, right now, and I'm knee-deep in the kind of intricate plotting and interesting characters that keep me turning the pages. Or tapping the pages, since I'm reading it on my Kindle.

As it always goes when I'm reading the newest from Ben, or even when I'm re-reading one from ten or twenty or thirty years ago, I began the book because Ben and I are friends, and because I admire his work, and because any book by Ben Bova is a dependable, trustworthy, entertaining, meaty novel that I know I'll like; and know that I'll learn from when it comes to the writing craft.

But then, somewhere in the second chapter, I forgot about all that. I forgot it was my friend Ben writing it, I forgot I was supposed to be learning things about the craft from reading it, I forgot to dissect the intricacies of the plot and the little things he does so well that build character. I forgot all that in the sheer enjoyment of getting lost in the story.

*Apes and Angels* is something like the 138th book by Ben. It's about a spaceship crew trying to help save a stone-age-level society from impending doom, and it's the second book in his Star Quest trilogy, which started with *Death Wave*, and will end with *Survival*, which is coming out later in 2017.

*Apes and Angels* is a can't-put-it-down book, for sure, somehow thoughtful and even philosophical as page-turning conflicts arise and challenges are met and the future unfolds.

It's something, really, to think that Ben Bova can still do this, book after book after a career as a writer that began before the dawn of the space age in the 1950s and continues – somehow still fresh and entertaining and thought-provoking – in the second decade of the new millennium (which reminds me, his *Millennium* is a great book!). In his novels and in his short fiction, Ben Bova always manages to take you on the kind of journey where you get lost in the telling, and you look up and a few hours have passed and you really should go to bed; but, heck, you just can't put it down and so you get back into it and then, all too soon, you're done.

It is not simply a matter of longevity, mind you, that makes Ben Bova one of

the field's great talents. Ben has always been one of the field's most important voices when it comes to a particular kind of classically styled, often optimistic, space saga. His common theme of private enterprise as the tool to get humanity into space and on to the distant stars is so well told that the Encyclopedia of Science Fiction quite rightly calls him "consistently eloquent" on that topic and adds that his arguments in this area are "important, perhaps vitally important, to make."

I couldn't agree more. As a writer, Ben has been making these vitally important arguments since his first novel, the young-adult, "*The Star Conquerors*," back in 1959. Other novels and many short

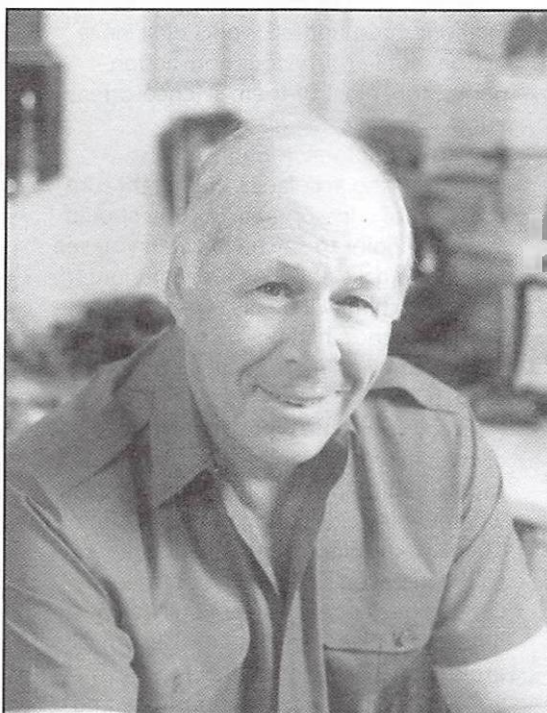


Photo provided by Ben Bova

stories followed through the 1960s and 1970s, with the short stories about Chet Kinsman arguably the most famous.

It was, in fact, the two Kinsman novels, *Millennium* in 1976 and *Kinsman* in 1979 that first hooked me, making me not just an admirer but a steady fan of his writing. I've remained a devoted reader since, enjoying immensely the various series from the Kinsman stories to the Voyagers novels and the Orion novels, and the Watchmen novels, and the delightful Sam Gunn stories and, especially, the more recent Grand Tour novels and the current Star Quest trilogy.

It's important to remember that though the evidence would seem to indicate that he must be spending

twenty-four hours a day, seven days a week, at the keyboard, Ben is also an award-winning editor and anthologist. In fact, during the 1970s and early 1980s Ben emerged as one of the best editors in the field, winning the Hugo for best editor from 1973-77, and then again in 1978 for his work at *Analog*, a magazine he revitalized and helped bring new blood into the field as he did so. And over the years, Ben has also edited or co-edited fourteen anthologies, from *The Many Worlds of SF* in 1971 to the recent *Carbide Tipped Pens* in 2014, co-edited with Canadian scientist and writer/editor Eric Choi.

After *Analog*, Ben spent several years as fiction editor and then as editorial director at *Omni*, the famously successful slick magazine of the 1980s, all while continuing to edit anthologies. Throughout the rest of the 1980s and 1990s he focused on novels and short stories. He then returned to editorial work when he jumped into the middle of the dot.com awakening of the late 1990s as editor of *Galaxy Online*, an impressive effort to get aboard the multi-media broadband train that was ahead of its time (and, yes, I'm biased: Ben asked me to serve as fiction editor of *Galaxy Online* and I'm very proud of the work we did together). Somewhere in there he also managed to get an M.A. from SUNY-Albany and a doctorate from California Coast University.

As you can see on Ben's excellent website, [www.benbova.com](http://www.benbova.com), Ben's awards and honors include the John W. Campbell Award in 2007 for *Titan* (a terrific novel that I highly recommend), and those six Hugo Awards for his

work as editor of *Analog*. There's also the 1996 Isaac Asimov Memorial Award, the 1983 Balrog Award for Professional Achievement, and, importantly since it speaks to his importance to the science side of "science fiction," in 2001, Ben was elected a Fellow of the American Association for the Advancement of Science (AAAS). He is also President Emeritus of the National Space Society and served twice as president of SFWA (Science Fiction and Fantasy Writers of America).

In 2005 Ben received the Lifetime Achievement Award of the Arthur C. Clarke Foundation, "for fueling mankind's imagination regarding the wonders of outer space." In 2008 he won the Robert A. Heinlein Award "for his outstanding body of work in the field of literature." In

2012 he received a Space Pioneer Award from the National Space Society.

And the awards and honors continue. At last year's Worldcon in Kansas City, Ben received the First Fandom Hall of Fame award, presented for contributions to the field of science fiction dating back more than thirty years. I was privileged to accept the award for Ben and I know how pleased he was to receive it.

As an editor, he has influenced several generations of writers, and has had a direct major impact on the careers of a number of them. Vonda N. McIntyre, famous for her *Star Trek* novels and her *Starfarers* series among many others, told me recently that "Early on in my career, Ben bought *Of Mist, and Grass, and Sand* for *Analog*. It was an unusual story for *Analog*, being based on biological speculation (genetic engineering, mostly) rather than mechanical tech. At least one reviewer gave the story a bad review because 'it should have been in *F&SF*!'

"The story went on to win a Nebula. A few years later the characters insisted on having more written about them, and the result was *Dreamsnake*. (*Analog* also published several excerpts from the novel.)

"I've always been grateful to Ben for publishing my work in *Analog*. I grew up reading my dad's copies. (I don't remember learning to read, but the first thing I remember reading is an sf story.) The magazine was always right up there on my list of places to send stories. Seeing my byline there was quite a thrill."

And there's the story of Ben's impact on the career of the young Joe Haldeman in the 1970s. Joe, a Vietnam veteran, was home from that war and having a hard time selling *The Forever War*, one of the most famous novels in the modern history of science fiction. In the Author's Note for the 2014 digital edition of that novel, Joe calls it "The definitive version of *The Forever War*," and talks at some length about the influence Ben Bova had on the book.

"*The Forever War* was not an easy book to sell back in the early seventies. It was rejected by eighteen publishers before St. Martin's Press decided to take a chance on it. While the book was being looked at by all those publishers, it was also being serialized piecemeal in *Analog* magazine. The editor, Ben Bova, was a tremendous help, not only in editing, but also for the thing existing at all! He gave it a prominent place in the magazine, and it was also his endorsement that brought it to the attention of St. Martin's Press, who

took a chance on the hardcover, though they did not publish adult science fiction at that time."

Ben grew up in South Philadelphia, where they know how to appreciate talent. He is in the Cultural Hall of Fame at his alma mater, South Philadelphia High school. After graduating from Temple University with a journalism degree, Ben was a reporter for a few years and then became technical editor for Project Vanguard in the 1950s as the United States worked to catch up with the Russians and their Sputnik launch. Later, Ben worked as manager of marketing with Avco Everett Research Laboratory in Massachusetts, working with scientists conducting research on lasers and plasma dynamics, so his interest in science isn't surprising. Over time that interest emerged not only in about one-hundred works of science fiction, but in thirty-four non-fiction books, too, most of them science-oriented.

Ben is a notably friendly fellow, despite all the accolades that might turn the head of a lesser man. So, you should make it a point to say hello when you see him in the halls at Lunacon. That woman next to him will be his terrific wife, Rasheda, who's had her own long career in medicine and married lucky Ben a few years back.

Enjoy your time with him! Within a day or two after Lunacon he'll be back in the saddle in his Florida home, working on whatever is next; fiction or non-fiction. There are no signs of his slowing down, so if you haven't read some of his work yet you better get busy or you'll fall behind. Me, I plan to finish *Apes and Angels* pronto, and then get online and pre-order *Survival*, which I'll wait patiently for and then, no doubt, read straight through in one sitting.

*Rick Wilber is the author of some fifty short stories and several novels, most recently "Alien Morning" (November, 2016) the first book of a trilogy for Tor Books. "Alien Day," the sequel, will be out in early 2018 from Tor.*



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# Introduction to *Jovian Dreams*

By Ben Bova

*Why do human beings explore? Since long before history began to be written, humans have pushed themselves into new territories, sought new vistas, crossed deserts and oceans and chains of mountains. Why? Why have men deliberately gone into dangers that often killed them? For glory? For gain? For knowledge?*

*Here is an explorer who thinks he knows why he is risking his life in the globe-girdling ocean of our solar system's largest planet.*

*But he learns better.*

Floating in the submersible's artificial womb, deep in Jupiter's planet-girdling ocean, Po Han dreamed of his martyred ancestor, Zheng He.

Forty years before Columbus was even born, Zheng He commanded the Ming emperor's mighty treasure fleets. He had sailed ships crewed by thousands of men across the wide Pacific and Indian Oceans, he had established trading posts among the primitives of North and South America and the kingdoms of Africa's east coast. He had explored Australia and made the rulers of Indonesia kowtow to the Emperor. He had brought treasure and knowledge to China.

But when the old emperor died the Mandarins who supervised the newly-crowned child on the throne forbade all exploratory voyages, burned the treasure fleets, castrated Zheng He far more cruelly than the Arab slave traders who had emasculated him in his youth.

In Po Han's dream, the Mandarins of the Chinese court and the bureaucrats of the International Astronautical Authority melted together into one stern, austere figure: Po Han's own father.

"Give up this madness," his father warned him. "There is nothing for you in Jupiter except pain and death."

Pain, yes. Po Han knew enough about pain now. He had run away from the safety of Beijing and the faculty post at the university that had been offered to him. He had flown to Jupiter to explore, to learn, to break the barriers of ignorance that lay between the humans of Earth and the gigantic Leviathans that swam the endless ocean of Jupiter.

"I'll show them," he swore to himself. "I'll make them all admit that I am the greatest explorer of them all."

He had to be surgically transformed. Not castrated, as Zheng He was, but altered to breathe the cold, slimy, high-pressure liquid that filled his submersible. There was no other way for fragile humans to stand the immense pressures of the deep Jovian ocean.

So Po Han floated in the cold liquid, his lungs, every cell of his body bathed in the thick, frigid, viscous fluid that filled the submersible. He was no longer a human being, he knew. Now he was a cyborg, part man, part machine, linked to the ship's systems by electronic connectors that allowed him to see what the sensors observed, feel the thrum of the ship's engines as his own heartbeat, hear the weird alien calls and cackles of the Jovian creatures that lived in the worldwide ocean.

An ocean ten times larger than the planet Earth. An ocean that had no land, no rocky shore, no sandy beach, nothing but chains of waves the surged unbroken for tens of thousands of kilometers, driven by storms that dwarfed entire worlds.

An ocean that was getting warmer as he sank deeper. Po Han felt the rising temperature of the acid-laced water beyond the sub's hull as heat against his own skin. He welcomed the warmth. Deeper, he directed his submersible. Deeper, into the realm of the Leviathans.

"I'll show them all," he muttered, his voice strangely deepened by the liquid in which he floated.

The first glimpses that automated probes had relayed back to the scientists in orbit around Jupiter were discounted as sensor errors. Living creatures as big as earthly cities? Impossible. But the cameras and sonars of the probes told the same story. Enormous Jovians swimming in that enormous ocean. Lordly beasts as huge as mountains.

The probes caught only glimpses of the Leviathans. The machines could not go deep enough, down to the depths where these creatures swam, because their communications systems blanked out at such tremendous depths and

pressures. Humans had to go, but to do so meant that the humans had to be surgically altered, become more than human. Or perhaps less.

"There's no guarantee that we can return you to normal, once you've undergone the surgery," said the station's chief scientist.

Thinking of Zheng He and his own father, Po Han had agreed to the surgery.

"People have died down there," the chief scientist warned. "Others have returned crippled."

Po Han did not care. He had cut off the umbilical cord that connected him to home, to family, to Earth. "I am willing to accept the risks," he said simply.

Now, floating in this utterly alien man-made womb, he burned with eagerness to show the world the greatness of his courage, his daring. I will be famous! I'll show them all!

And then his heart leaped. Off in the distance, deeper than he was cruising, a shadowy shape glided through the

ammoniated water. Blinking, Po Han calibrated the distance and size of the shape. It's enormous! Bigger than Beijing!

Deeper he pushed himself. The submersible groaned under the increasing pressure that Po Han felt squeezing him in a pitiless vise.

"I can stand the pain," he said to himself. "I'll show them...show them all."

The immense Jovian turned toward him, and Po Han saw that it was followed by others. Dozens more. He couldn't breathe; the pressure was crushing him. It took nearly half an hour for the gigantic beast to cruise past him. Po Han saw hundreds of eyes along that enormous flank turning toward him, focusing on him.

He shuddered.

And then the Leviathan's side lit up with a brilliant red display. Po Han goggled at it. A picture, an image of his own submersible. Down to the last sensor pod, every detail perfectly

displayed.

All the other Leviathans flashed the same image.

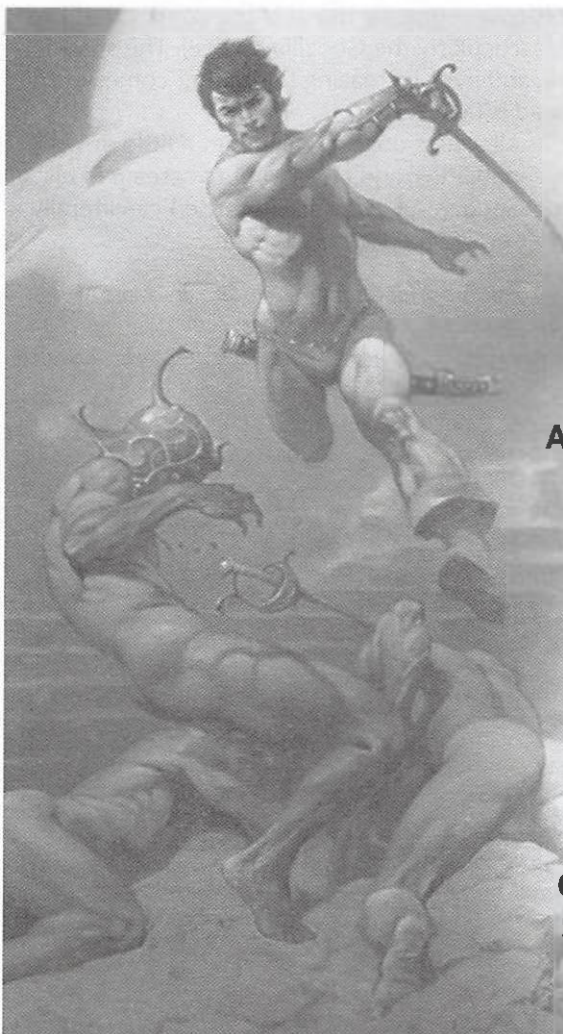
"They're communicating!" Po Han realized. "They're trying to communicate with me!"

They are intelligent! Po Han knew it with undeniable certainty. An intelligent alien species.

For countless hours Po Han swam with these gentle giants in his pitifully tiny submersible. And his own fears, his own ambitions, his own resentment of his father and all the others faded into nothingness.

A new resolve filled him, a new dream. "You will show me, great ones," he whispered. "I will learn from you."

In the presence of the Leviathans, the humble dream of gaining new knowledge had taken hold of him and would never let go again. ☞



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# ARTIST GUEST OF HONOR: BOB EGGLETON

By Ryk E. Spoor

**B**ob Eggleton is a legend. For me, that was true for many years. I first encountered his artwork through his cover for *Flight of the Dragonfly* by Robert Forward (an awesome bit of hard SF, by the way), and through the years I'd keep seeing that name, usually on books whose covers grabbed me and made me at least look at the book. I heard him mentioned at conventions, and then, later, as a man who won Hugo after Hugo after Hugo for his work that spanned horror, fantasy, space opera, and the hardest of hard SF effortlessly. A listing of his cover art is intimidatingly immense – I checked it out on the Internet Science Fiction Database and it is startling how many pages down you have to go before you even reach this millennium – which started seventeen years ago.

And then the legend's name was spoken in relation to one of my books.

Baen Books chose Bob to paint the cover of *Threshold*, and put me in touch with him. As I wanted to make sure I was “up” on his work, I Googled... and discovered Bob was also one of the greatest Godzilla fans alive, and had applied his incomparable talents to capturing the Daikaiju in all his glory. I had to restrain myself from squeeing uncontrollably. And then I did squee uncontrollably anyway, when I saw the cover that he produced, a wonderful cover such as the Golden Age might have aspired to, and probably fallen short of.

Bob is a master of color, lighting, and mood that few artists rival and, in my opinion, none surpass. He can evoke terror and awe, wonder and joy, tension and triumph, in static pictures that nonetheless seem almost alive. Even his sketches, of which I have seen a few, have a power and focus that a lot of published book covers by other artists will never achieve. The simple sketch he did for me of the Elderwurm Sanamaveridion hovering over Kaizatenzei (from *Phoenix in Shadow*) conveys perfectly the immensity and malice of the miles-long monster.

As of this writing I have not yet actually, physically, met Bob, even though we've had quite a few conversations, electronic and telephone, over the years. I've been extraordinarily fortunate in that he has done many covers for my books – *Portal*, *Castaway Planet*, *Castaway Odyssey*, and my self-published Oz novel *Polychrome*, and we've had conversations on each – and the fact that he enjoys my work was also a wonderful surprise. But while I've come to know that he's not some demigod, but just a regular guy like the rest of us... I still look at his paintings and I don't see that.

I see a legend.

Look at his art, and you will too.

Ryk E. Spoor is the author of *Polychrome*, the *Castaway* series, and myriad others in the SF universe. He was Writer Guest of Honor at Lunacon 2014.

By Matt Frank

**I**t's said that you can tell a lot about an artist just by looking at his art. If this is to be believed, then Bob Eggleton is the kind of artist who has big damn thoughts, big damn emotions, and a big damn heart.

I've been an admirer of Bob's artwork for almost my entire life. I first became enraptured by those incredible, luscious colors and burning, blazing images after picking up the Dark Horse *Godzilla* comics way back around 1995 or so. Godzilla's fierce visage, with eyes that burned like a volcano, yet held the cold malice of a tsunami, was something I had never seen before. I then began searching out the rest of Bob's work (which was relatively easy, since it also went hand-in-hand with my burgeoning Godzilla obsession), and found dragons and spaceships and dinosaurs and the kind of pulpy science-fiction and fantasy illustration, rendered in fantastic acrylics and oils that, quite frankly, you don't see much of in illustration these days.

As I stumbled awkwardly into college, I dug up more of Bob's work and started studying his technique as a source of inspiration while pursuing a job in art. While my own career took me down a path of lines and inks and digital colors, what I learned from studying Bob's work is irreplaceable. Eventually, I managed to meet Bob (and his incredibly talented wife, Marianne), and became friends, which is something that I still reel over to this day. We've even collaborated, his covers gracing many of the comics that I've had published (particularly the *Godzilla* books!). The sheer volume of work, and ever-increasing talent that comes out of this man's head is positively staggering.

Sometimes, as all artists do, Bob might get a little down or question his capabilities, and I just want to scream in his face “You're Bob Goddamn Eggleton!” because I can literally think of no higher praise than his own name.

Matt Frank is a comic artist for *Godzilla*, *Transformers*, *Mars Attacks*, and more. His website is [www.mattfrankart.com](http://www.mattfrankart.com).

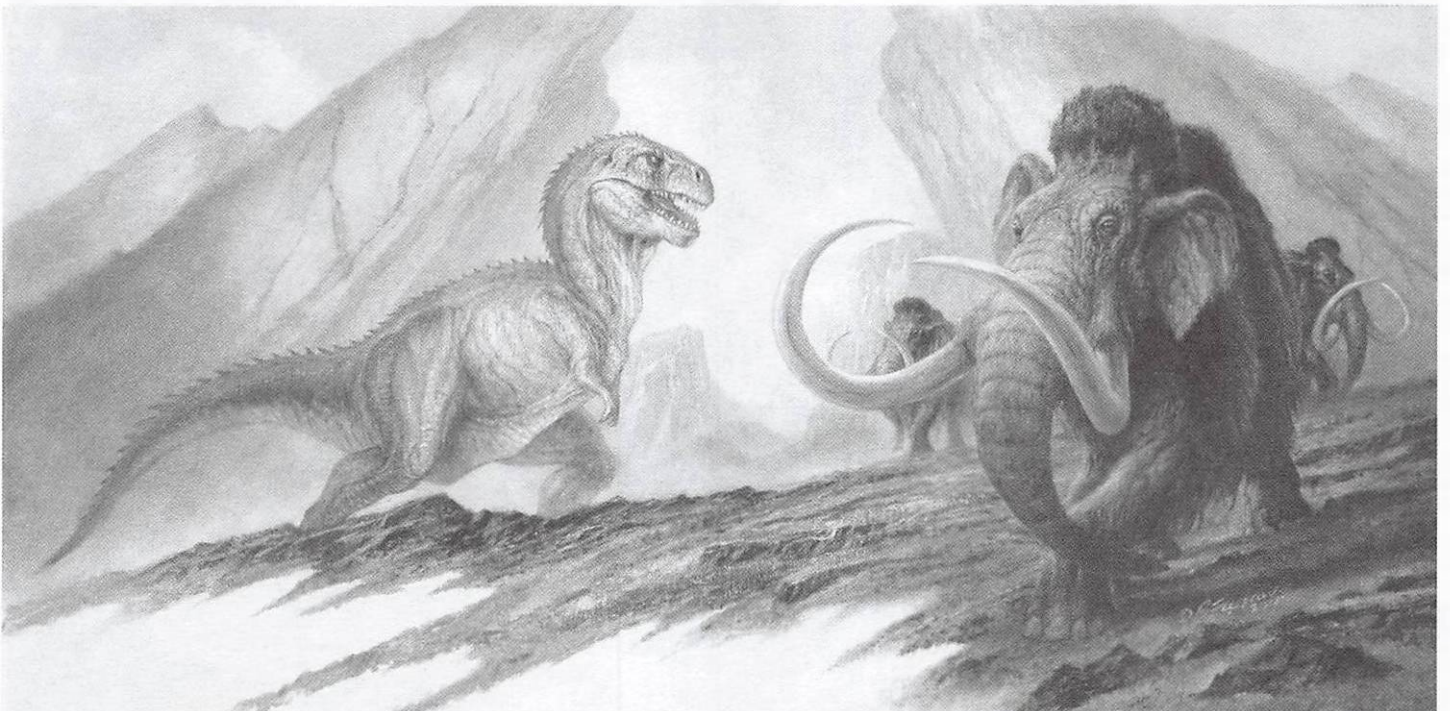


Photo provided by Bob Eggleton

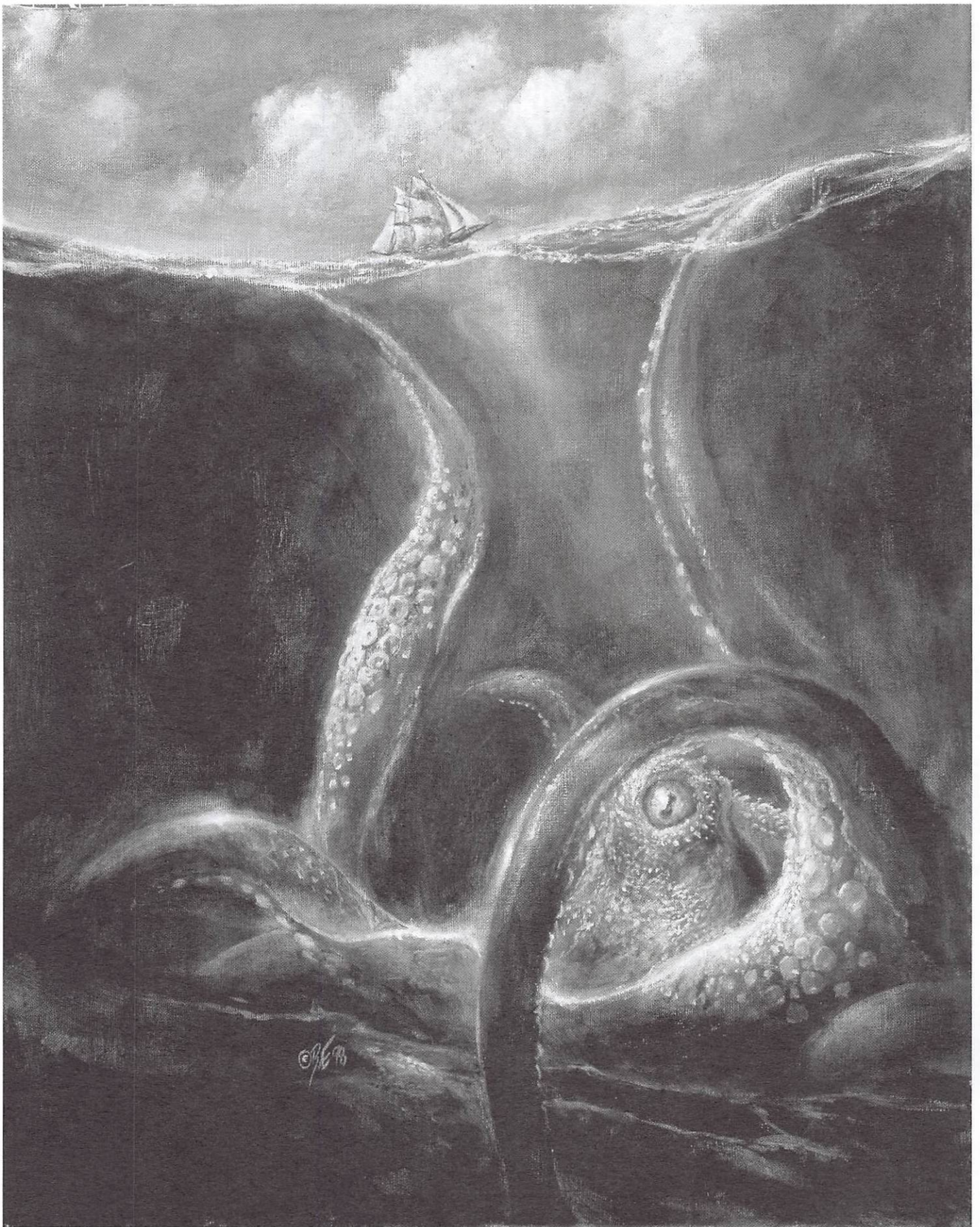




Cover for China, by Poul Anderson



Back To the Stone Age



Kraken



Dragons Ring



Dragon Spring

## The Ship

*Lyrics Copyright © by Roberta Rogow- All rights Reserved Used by Permission*

I was a frigate...  
When wooden ships held iron men,  
I sailed the oceans way back then.  
I carried battle to the seas of the foe,  
My sixteen-pounders leveled hulls and laid masts low.  
And when the time came, I went out with the tide,  
But I have never died... I have never died.

I was a carrier...  
When sudden death rained from the skies,  
I was the greatest of my size;  
My planes were launched to fight a planet's greatest war,  
And when the peace was won, I fought for that once more,  
Then I was beached, and told to rest my guns again,  
But I still remain... I will still remain.

I was a shuttle...  
The very first of all my line,  
All the acclaim and blame were mine.  
Although I never flew a mission into space,  
I was the prototype that put things into place,  
The next step opened up the heavens to our will,  
And I am living still... I am living still.

I was a starship...  
Across the galaxy I flew,  
With Captain Kirk and all the crew;  
Finding a home upon some unknown alien shore,  
Finding a place where none had ever gone before.  
Then I was sacrificed, I took that final dive,  
But I am still alive... I am still alive.

I am a vision...  
A wooden ship... an iron frame,  
A starship and a guiding flame.  
I've lifted mankind from the confines of the land,  
I've given hope and courage place to take their stand,  
And when they talk about the faith that never dies...  
They'll call it Enterprise... Call it Enterprise!

## Roberta Rogow: Many Fandoms, One Fan

By Kathy Sands

I first met Roberta at the second August Party in summer 1976, when she sang her entry at the filk-song contest: a parody of a Tom Lehrer classic she titled *A Doleful Ballad*. It was stunningly funny and her delivery was spot on. It was also her first filksong ever. She went on to write hundreds of other filksongs, both silly and serious. She made a number of solo cassette tapes, a couple that she did with the late Greg Baker, and more recently a series of CDs produced by Harold Stein. *Rec-Room Rhymes*, a filk song-book she edits, came out annually from 1978 and still appears occasionally.

Anyone who attends filksings up and down the East Coast, most Worldcons, and MediaWests has heard Roberta perform. I've lost count of the number of filk programs she's run. Because she usually pumpkins around midnight, she knows how to delegate the running of the late-night circles to a cadre of friends. You can see her in the filk room

for her concert, but her Fan GoH duties keep her from running the at-con filk room this year.

Roberta's first media fanfic began appearing in 1975 with her Dirty Nellie stories. Her media fanzine *Grip* ran for 20 years. In between, the Oriana series, her Andorian take on the Elizabethan ascendancy, became my personal favorites. With Bill Hupe, she edited several volumes of *Trexindex: An Index to Star Trek Fanzines* spanning a decade and a half.

By the way, Roberta accomplished all this while holding a full-time job as a children's librarian, maintaining her marriage to Murray Rogow (until his death in 2002), and raising two daughters who are still active in fandom. Miriam Moore now lives in San Francisco and writes fanfic in an undisclosed fandom under another name. Louise lives in Fairfax, Virginia, and often comes to conventions in Steampunk garb. Louise's son Will can be found in the gaming rooms at any con he attends.

In addition(!), Roberta has had a pro writing career that began in 1987 with

an invitation to join C. J. Cherryh's Merovingian Nights series because of a song set in that universe which Roberta had co-written with Leslie Fish. Many more stories followed, including the much-appreciated Dodgson/Doyle Holmes pastiches that began appearing in 1998. Go to her bibliography to see her many pro mystery novels. She's very active in Broad Universe, an organization of women involved in speculative fiction, and has run their Rapid-Fire Readings and selling tables at many conventions. She often has to make a hard choice between attending a mystery or an SF convention.

Roberta had an auspicious, if utterly silly, costuming run. An amazing knitter and crochet mistress, she won Most Humorous and Best Workmanship at Worldcons, Balticons and Lunacons as "The Artshow" and "The Demon IRS" - the latter especially appreciated at a Masquerade held on April 15th.

In 2013 she was inducted into the Filk Hall of Fame, an honor she was vocally certain she would never receive. Who knows what's next?

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Photo provided by Roberta Rogow

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The North American Science Fiction Convention (NASFIC) is held in years when the World Science Fiction Convention is held outside of North America. Because the 2017 Worldcon will be held in Helsinki, there will also be a NASFIC that year. The site for the 2017 NASFIC was selected by a vote of the members of the 2016 Worldcon, MidAmeriCon II.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", "Hugo Award", the Hugo Award Logo, and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

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# Conversation in a Corridor

By Roberta Rogow

"Where are we, Charley? I can't figure out this hotel floor map."

"Well, Alan, you were the one who insisted on a quiet room. Just be glad that Sheila found this place for us. It's not all that easy to find a hotel that will take on a Science Fiction convention at only six month's notice. You're really taking this Fan Feud thing with Sheila too far.

"Too far? You weren't the one who had to get up at three in the morning and try to convince a bunch of small-town cops that a crew of naked people hopping up and down around a tree next to the tennis court at midnight is a sacred religious rite, and not an orgy. I had to do that. And I had to spend all the next day phoning friends and relations to come and get them out of custody, and vouch for them. And then, I may remind you, it was my money, not the Club's, that was put up for Sheila's bail, because she's broke and living on some kind of disability pension. And I'm the one who had to spend my time checking up on her damned cats, when I could have been doing other things!"

"Like what, Mr. Corporation Lawyer? Last I heard, your top-notch firm had cut you, whereas I, a mere instructor of mathematics at a public high school, am still on the payroll, which means I have to be at work from seven in the morning until five at night. You have plenty of time to go and speak out for Sheila and her friends. You should be glad the Club retains you as Club Counsel. It's the only money you've got coming in."

"Okay, rub it in. You're tenured, you've got a union and a pension at the end of the line. I'm living on whatever I can salvage from my portfolio, and whatever comes in through friends, most of whom are Club members anyway. Hey, didn't we pass that door before?"

"I don't know. All these motels start to look alike after a while. I know your room is somewhere down this hall. And I still think you're being too hard on Sheila and her group."

"Group? Be honest, Charley, it's a

coven! They think they're witches!"

"Maybe they are and maybe they aren't but you shouldn't have pissed Sheila off. It was a very bad idea."

"Well, she pissed me off! All she had to do was act nice, and she goes shooting her mouth off about First Amendment Rights, and Freedom of Religion. I had my hands full trying to keep the cops from booking her on Lewd and Lascivious Public Behavior, which is a lot more than just a Misdemeanor. I got her bail, I found a judge, I got her a hearing and I got her out. And then, after all I did, she comes off like the Queen of the Damned, yelling at me for not working faster to get her out of jail. It was Sunday, for Pete's sake! So she had to spend an extra night in custody. She was in a nice, clean cell, which, I may add, was a lot cleaner and nicer than that rat-hole she lives in. She got fed.

"What's she got to complain about? I tell you, Charley, I am getting real tired of those people."

"Listen to you, Alan! You sound like Archie Bunker! 'Those people' are fans, just the same as we are, and they're entitled to their place in the Con Program. They've always used the Con for their summer meeting. They look forward to it. And the Fantasy items on the Program Grid draw a lot of Fans who maybe wouldn't come. All they ask is official recognition, and the opportunity to present their point of view."

"Their point of view? Like, being witches and elves, and running games with magic kingdoms and swords? I mean it, Charley, they're taking over the genre! I was reading a perfectly good Alternate History, and all of a sudden there are demons, and King Arthur and a magic sword. Half the books in the Huckster Room are about dragons or zombies. They've got Honest Abe hunting vampires! This is supposed to be a Science Fiction Convention, isn't it? As in, Science! What's possible! Not a Coven or Sabbath, or whatever it was they held. And all that crap Sheila laid on me, about curses ..."

"I got an earful from Sheila after you got her released from the pokey. You shouldn't have called her a crazy old bat. She's not crazy, and she's not that old, either. She's been part of the Club since it started, and she and her group



are our main volunteers, so the least we can do is give them their place on the program, and a space to do their thing after hours."

"Not if their 'thing' is going to get them arrested! They should have known better. 'Freaking the Mundanes' went out with Spock ears. Gee, it's getting hot in here. Has this hotel done something to the air conditioning?"

"It's August, Alan. It's hot. And I guess we're lucky to get this hotel at all, after all the stuff that's gone down. It almost makes you wonder ..."

"About what? Sheila and her curse? Hah! She can play witches all she likes. Curses don't exist."

"Maybe, Alan, but you can't deny that we've really had bad luck getting the Con mounted this year. First, our Author GoH had a heart attack ..."

"He's seventy years old, Charley. We were taking a chance inviting him."

"Then the Art GoH gets nailed for possession of stolen artifacts ..."

"How was he to know they'd been lifted from some archaeological dig?"

"And then our hotel gets torn down and replaced by a Wal-Mart."

"That wasn't supposed to happen

for another year!"

"So I guess we're lucky Sheila found this place at all. I'm all turned around here. I could have sworn we passed that picture before."

"We're supposed to take the stairs down to the ground level. Then there's an elevator, around this bend, according to this floor map. Charley, are you sure this map is the right side up?"

"Alan, when you had that fight with Sheila, what did you say to her that got her so mad?"

"I didn't say anything. Okay, I was pissed, but I had a right to be pissed. I told her that she could do whatever she liked in her room, but she should know better than to traipse outside with that Wiccan stuff, where everyone can see it. She makes the whole Con look like we're a gang of loonies, or sex maniacs."

"Instead of the nerds and squares that we really are. Sheila and her friends take that their religion very seriously, Alan. Think hard now. What, exactly, did you say when you got her out of custody?"

"First I told her that I was fed up with the magic stuff. Then I told her

that as Program Chair, I was going to shelve every item on the Convention Program that had to do with magic or fantasy. And then I told her that if she thought I'd go through this crap again, I'd see her in Hell!"

"And what did she say?"

"She gave me that Sheila look, and said, 'On Your Own Head Be it!' You don't believe all that crap, do you? Hey, here's my room! Let's get this stuff stowed and get back to the Con Suite."

"Alan, I am not going to open that door. I am going back to the Con Suite and apologize to Sheila. And if you know what's good for you, so will you."

"Oh, come on, Charley, what do you think is behind that door? The Gateway to Hell? I don't believe in Hell, even if you do. And I want to get my things stowed, so I can get back to the con. Give me the key."

"Maybe I believe in Hell, and maybe I don't, but I know that Sheila believes in it. And I am not going to face whatever is behind that door. Alan... Alan... Alan!"

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## Knights! Dragons! Wizards! Damsels in Distress! Kazoos???

When five yahoos in medieval costume performed an a capella medley during the Shore Leave masquerade in 1982, who could believe they'd be invited back the next year and asked to perform an hour show? The Boogie Knights could have begun and ended with a single masquerade entry. Instead, they've added guitar, percussion, and harmonies, and this year they celebrate 35 years of musical comedy! The Boogie Knights have produced 6 CDs, 7 songbooks, and over 300 songs, and they've performed countless concerts (honest, we've never counted them!) filled with medieval merriment.

The Boogie Knights have parodied golden oldies, TV themes, pop music, even rap. They've polymorphed their mother and fireballed their dad and told the tales of dragons, flagons, and pagans, irate pirates, distressing damsels, and knights in not-so-shiny armor! Occasionally, they even throw in some real history just to see if you're paying attention. (Luckily, there is no quiz at the end.) Their CDs *Cavalier Attitude*, *Oh the Horror!*, *Hysterically Inaccurate*, and *Of Mythic Distortions* are out of print, but you can still get their two most recent CDs: *Many a Sleepless Knight* and *Wasted Days and Wasted Knights*. The Boogie Knights hope to produce a new CD this year. In 2007, they were recognized for their service to fandom with the very first Volker/McChesney Award. The Pros and Cons podcast, devoted to science fiction conventions, refers to the Boogie Knights group as a "venerable Maryland filk juggernaut."

Who are the Boogie Knights? In order of joining, they are:

David Keefer (Theodoric of York, Medieval Disk Jockey, bass vocals) is not only the evil genius who came up with the Boogie Knights in the first place, he's the Knights' most prolific lyricist having written or collaborated on 170 of their 300 songs. His strong bass voice serves him well as the long time Masquerade Emcee at the Maryland conventions Shore Leave and Farpaint. Dave has been a writer and/or actor and/or director for many convention showcases and radio plays with the groups Cheap Treks, Misfit Toys Productions, Not Ready for Paramount Players, and Prometheus Ra-

dio Theatre. Outside of conventions, Dave is a retired Federal Government employee who, with his wife Mary, is raising two teenage daughters and more foster animals than he wants to think about.

John Scheeler (Sir John of Denver, tenor vocals, guitarist) is a founding member and the defacto music director of the group. An insurance underwriter by day, John has been active in theater and music since the age of 9. Recently, he was nominated by the Washington Area Theater Community Honors (WATCH) for Outstanding Performance by a Lead Actor in a Musical for his portrayal of John Adams in *1776* for Port Tobacco Players. John can be found singing with various groups in the Baltimore/Washington area aside from the Boogie Knights. He is also a member of the Camerata Musica, singers of madrigals, at the Maryland Renaissance Festival and can be found donning Dickensian finery to sing Christmas carols with Joyous Voices Carolers each holiday season. John is the Director of Guest Relations for Farpaint, an annual science fiction convention in Timonium, MD.

Sharon "Smop" Palmer (Lady Dionne of Warwicke, alto vocals) has been singing with the Boogie Knights 30 years where she writes some of the lyrics, and coordinates CD sales, equipment, the web page, and the Facebook group. Smop works backstage at Masquerades for Farpaint and Shore Leave, and volunteers with the American Sci Fi track at DragonCon in Atlanta. She is a retired Federal employee keeping busy singing alto/tenor with the Central Maryland Chorale where she is the Recording Secretary and produces their program books and helps coordinate their fundraising efforts. (Who knew retirement was so time-consuming!)

Kate Pakaski's (Alice the Cooper's Daughter, soprano vocals) childhood as a "con brat" going to conventions around the country with her father, writer Robert Greenberger, exposed her to the Boogie Knights for her entire childhood (poor thing). So, when there was an opening in the Knights in 2003, she jumped at the chance to join up and they've never regretted it. At conventions, she's known for her

costuming and for participating in Mystery Trekkie Theater 3000 and various showcases. In the real world (what's that?), she's an active Federal employee who knits, sings with the St. John the Evangelist Choir, and dotes on her kittens and her loving husband Mike.

Linda Swann (the Lady Pinque, soprano vocals) is the Boogie Knights' equivalent of Tigger - she's bouncy and bubbly and fun. She's been with the Knights since 2004 and has appeared on their last four CDs. When not at conventions, she's usually found in the theater where she is an actress and an award-winning costumer with several community theater groups. In fact, this year Linda received WATCH award nominations for three (3!) different plays she costumed. And somehow, in between all that, she shines as a full time teacher (yes, she molds young minds!). Her husband Jimmy is the Boogie Knights' official roadie, "Hollin Totes."

Keith R. A. DeCandido (Krad the Obscure, baritone vocals, percussionist) first started playing percussion during jam sessions at the Musician's Coffeehouse at Fordham University in the Bronx in the 1980s where actual talent was, thankfully, not a criterion for participating. In the 1990s, he brought his proclivity for beating and scraping innocent objects to the Don't Quit Your Day Job Players, a rock/blues/country group that played clubs, conventions, and county fairs, and also released two CDs, *TKB* (1996) and *Blues Spoken Here* (1999), before splitting up in 2000. In 2006, he joined the Boogie Knights, where he appeared on their two latest CDs, *Many a Sleepless Knight* and *Wasted Days and Wasted Knights*. His percussing (that's probably not a real word) can also be heard on Steven Rosenhaus's *A Man Like Me* (2003) and the late David Honigsberg's *Ten the Hard Way* (2001). When he isn't percussivizing (also not a real word), he writes novels (more than fifty to date) and short stories (around a hundred to date) and essays (he should probably count those at some point) and anything else they'll pay him for, since goodness knows nobody'll pay him to play music. Find out less at his awful website at DeCandido.net.

Lynn Cunningham's ("Mad Donna", soprano and alto vocals) passion is singing, which she has done professionally for over thirty years. In addition to her work with the Boogie Knights, Lynn has performed across the United States in the Irish folk group Keltish, the maritime folk band The Pyrates Royale, the Neil Young Tribute Band, world-beat folk band Kiva, and was lead singer and lyricist for the critically acclaimed show *Irish Mystique*, a Broad-

way style dance musical in the tradition of *Riverdance*. Several of the albums upon which Lynn appears received WAMMY nominations (Washington Area Music Awards). Lynn has also worked as a studio musician and back up singer for nationally acclaimed shows such as the *Eva Cassidy Tribute Concert*, featuring internationally renown artists Amikaeyla Gaston and Tre-lawnie Rose (vocal coach on "The Voice"). Lynn has performed at well known theaters

such as the Kimball Theater in Williamsburg, Virginia, the Weinberg Theater for the Arts in Frederick, Maryland, the Strathmore Theater in Bethesda, Maryland, and the Kennedy Center for the Performing Arts in Washington, DC. Currently, Lynn works as Entertainment Director for local festivals, with the Boogie Knights at festivals, conventions, and gatherings, and has reunited with the Pyrates Royale for their reunion concert series.



Photo provided by the Boogie Knights

### Ye Boogie Knights Discography

- Cavalier Attitude* (2001)
- Oh the Horror!* (2001)
- Hysterically Inaccurate* (2004)
- Of Mythic Distortions* (2004)
- Many a Sleepless Knight* (2006)
- Wasted Days and Wasted Knights* (2013)

## Arthurian Pie

Parody of "American Pie" by Don McLean  
Parody lyrics by David Keefer, Lance Woods,  
& Robert Ahrens

'Twas so long ago, but I still remember  
How the legend used to make me smile.  
And I knew, given half a chance,  
I'd kill so many with my lance,  
That maybe I'd be famous for a while.  
But death and bloodshed I'd deliver  
With every arrow from my quiver.  
All this ruddy hassle  
Just to defend one castle.  
I remember how he shed a tear  
when he heard of Lance and Guinevere,  
And something touched me way down here  
The day ... the table ... died.

### CHORUS

Hail, hail, to the fellows in mail;  
Slaying dragons, saving damsels,  
Chasing after the grail.  
We fought off evil 'til our faces were pale,  
Wondering if there was a chance we might fail.  
Could there be a chance we might fail?  
Hast thou read the Book of Merlin  
With its stories that Sir Rod of Serling  
Could have penned for Twilight Zone?  
Dost thou believe in legendry  
And all those tales of chivalry,  
Like the one about the longsword in the stone?

Well, Lancelot came from Parea  
To serve in Arthur's cavalry.  
He sweated off his tail  
To wear the royal mail.  
Then Lance won Arthur's confidence;  
He met Queen Guinevere by chance,  
And melted through his iron pants  
The day the table died.

### CHORUS

For several years Lance and the Queen  
Had kept their meetings clandestine,  
Finding ways to be alone.  
'Twas a fateful summer's day  
When Mordred heard them in the hay,  
And the Frenchman knew his cover had  
been blown.

Arthur cried, "Swear by Excalibur  
That you truly did not lay with her!"  
The notion was absurd,  
But Lance said not a word.  
And so the knight, no longer chaste,  
Unto his native soil he raced;  
Left Guinevere alone to face  
The day the table died.

### CHORUS

Convicted of a grave offense  
From Mordred's damning evidence,  
Guinevere was set to burn.  
Arthur loathed his bastard son,

For all his work had been undone,  
But he vowed that the tables would be turned.  
Then Lance arrived to save the day,  
And he carried Guinevere away.  
The King was so relieved;  
His true love was reprieved.  
Then Guinevere became a nun,  
Lancelot had no more fun,  
And Mordred soon was on the run  
The day the table died.

### CHORUS

Now I stand guard at this castle door,  
Though Arthur reigns not anymore;  
Camelot's a memory.  
It does my heart good to recall  
The mighty kingdom's rise and fall,  
And the place it occupies in history.  
The spirit of those days, it seems,  
Continues only in our dreams;  
For there we can enjoy it  
Let no one dare destroy it.  
One prophesy from days of yore  
Says Arthur shall arise once more,  
And make all as it was before  
The day the table died.

### CHORUS x 2

By Bridget Joyce Boyle

I first met Marianne through a mutual friend who introduced her to me as his fiancé. I was immediately stuck but what could only be described as laughing eyes that peeked through glasses. Her broad smile light up an attractive face. I was cautiously optimistic because I worried for my friend. He was someone I was always concerned would burn out. They seemed happy, and as I watched as we talked, I noted how she seemed grounded. There was a kind of steel to this bright, happy woman.

The next time I met her I saw a passion for life that went with the happy, bubbly exterior. I also saw that passion in her artwork. I distinctly remember the look in one male vampire's eyes that held the promise of what was innate in Marianne's artistic creations. The skills were not yet polished, but you can't hide passion no matter what the skill level. This passion of hers was visible in how she cared for my friend. And I no longer worried about him. He had found his champion. Little did I know that many of us have a champion in her as well.

It takes a life changing event to realize the kind of Soldier of Compassion Marianne is, because some of us are really that blind. However, you don't need that. If you look at her work with an open mind and eye you can see that compassion, that happy effervescence cloaking a steel core evident in all her work. Whether it is her birds & robot pictures, or her fantastical space scenes, even her merpeople frolicking amid the waves, they are more than they first appear.

I'm looking at a painting of Baby Groot that my husband commissioned for me. Groot is behind the head of a sleeping Rocket Raccoon, and it looks as if he is making his 'light pollen' for the first time in this reincarnation. At first glance the painting is just cute. But at the 33rd glance you stop seeing the back of Rocket's head. There it is again. The happiness of her life force stronger than steel being a compassionate soldier for us all. You see the light pushing away from an amorphous darkness that threatens us daily. And you see her bright smile on that tree baby. Nearly every piece of Marianne's work does this. It stands up to hundreds of viewings. More than the cute, more than the flight of fantasy, these works are like the artist herself. They are passionate portraits of inner strength cloaked in the scene portrayed before us in paint and canvas. They keep us focused on moving forward.

I am proud to call her friend. Even more ecstatic she gave me this opportunity to let you in on how I view the woman and her art. Thank you for reading this. Now, go to the art show... Now! While this is fresh in your mind, take in the Passion she painted.

*Bridget Joyce Boyle describes herself as "Artist, Creative, Individual."*

By Helen Patrice

In the late 1980's, a new artist appeared in the Australian fanzine *Spock*. It seemed she'd come out of nowhere, and was producing notable work, illustrating the stories and poems in the fanzine. I was lucky enough to have some of my fan stories illustrated by her. Then, Marianne Plumridge began coming to Austrek meetings in Melbourne, and we

became friends. I witnessed her first moves from fannish artwork into a broader arena, and her artwork began appearing at local conventions in the Art Shows.

A few years later, when I became her Reiki Master, I was thrilled when she paid her training fees with a commissioned portrait of the Goddess Diana that hangs to this day in my house. I missed her greatly when she moved to Sydney, but was thrilled when I heard she had created an art studio at home for herself, and was experimenting with different painting techniques.

Next thing I knew, she was engaged to Bob Eggleton, and moving to the USA. Say what? Losing my soul sister? I wasn't sure I approved. You know how those long-distance relationships can be. And who was this Eggleton character to be stealing my friend away? Seeing their wedding photo a year later, with Marianne's up in the air in a Victory punch, I knew she'd done the right thing. Her face was shining, her eyes and mouth smiling wide, and everything about her said: "He's the one."

The fact that Bob is an artist, and a darned good one, has done nothing but lift Marianne to greater heights. (Keep it under your hat, but she first contacted him by writing him a four-page fan letter. He wrote three pages back, and the rest was history.)

I watched Marianne's artwork evolve, as she became braver, and painted what was in her heart. Varied inspirations brought forth whales in space, mermaids, birds, spacescapes and space stations, and more recently 'Birds and Bots'. I used one of her koala pictures, that of a belly dancer koala, as a business card for some years, when I taught Middle Eastern Dance.

She has kept her husband steady for many years, acting as his business partner, and one-woman cheer squad. All while pursuing her own artwork and writing, and maintaining a mighty network of friends, family, soul-family, and colleagues. She has been wife, friend, travel agent, nurse, counselor, rescuer, wise woman, daughter, sister, and coach



Photo provided by Marianne Plumridge

to many.

She took a collection of poems I'd written, helped me put them order, and sent them to American competitions for me. When they went nowhere, she approached a UK poetry publisher, and thus, my first book of poetry, *A Woman of Mars* was published in 2014. She has been my number one fan, and kept faith with me for many, many years. I owe her a debt of gratitude I will never bring into balance.

Marianne's art work doesn't necessarily grab you by the throat. It doesn't have to. In an art show, you might at first walk past it. But then, something you didn't realise caught your eye pulls you back, and you get closer to the painting, and closer again, as you look at the detail, the clouds, the shadows, and there hints of 'beyond' there.

Marianne's wistfulness, her yearning to be 'out there' come through in her paintings, and you sense that as though she's underpainted with it.

Her art work hangs in homes and offices of several continents, and I know that, in Australia, people had verbal fights over who was going to lay claim to a particular painting of a wizard's cats. (I still maintain it's mine.) A painting of hers 'Rainbow Mothra' hangs in the office of Shinichi Wakasa of Monsters Inc (Tokyo), who created many of the monsters/suits of the Toho Studios Godzilla franchise.

Marianne is a quiet achiever who deserves more recognition. I am proud to call her my friend, and that we've burnt up phone lines, email, and Facebook Messenger with conversations. In the past, she and her husband have given me opportunity and money to go out into the world, to travel, to satisfy curiosity, to attend a convention I would not have otherwise gone to.

Kindness, compassion, and a twinkle in her eye that can turn to steel in a moment. I look forward to her next round of paintings, and the books she promises she'll write.

*Helen Patrice is an author, teacher, dancer and poet. She lives in Australia.*



**Bird Dog**



Sleepers Final 4



Stormwatch Station



Bird Feeder



Starstream Camping



Born of Light



Athena



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**EMERSON COLLEGE**

## By Andrew Porter

**D**ave Kyle was, among his other accomplishments as a science fiction fan and professional, a founding member of, and elected first President of, the Lunarians. It is, therefore, especially fitting for Lunacon to remember him fondly.

David A. Kyle, who died on September 18, 2016 at the age of 97, was a legendary science fiction fan. If his accomplishments in the science fiction field were not real, they would surely be the stuff of legends. I scarcely know where to begin.

He was a member of the Futurians, the now-legendary NYC club of would-be professional writers that included Frederik Pohl, Cyril Kornbluth, Isaac Asimov and many others who were to make memorable contributions to science fiction. In 1936, he attended a gathering SF fans in Philadelphia, which some claim to be the first SF fan convention. He attended the first World SF Convention in 1939, where his controversial "Yellow Pamphlet," which condemned the convention's organizers, so angered chairman Sam Moskowitz that he banished several prominent members of the Futurians from the convention.

He co-founded SF publisher Gnome Press with Martin Greenberg in 1948, before most of the major publishers condescended to publish SF in hardcover. Within a few years it had released such memorable titles as "Sixth Column" by Robert A. Heinlein (1949); Conan the Conqueror by Robert E. Howard (1950); I, Robot by Isaac Asimov (1950); Typewriter in the Sky & Fear by L. Ron Hubbard (1951); Foundation by Asimov (1951); City by Clifford D. Simak (1952); Sands of Mars by Arthur C. Clarke (1952); and many more, by Lewis Padgett, by C.L. Moore, Robert E. Howard, Asimov, Wilmar Shiras, etc. — more than 80 books over its existence.

He was the author of two pictorial histories of science fiction, A Pictorial History of Science Fiction and The Illustrated Book of Science Fiction Ideas and Dreams, and three authorized novels set in the Lensman universe, The Dragon Lensman, Lensman from Rigel and Z-Lensman.

He appeared with Paul Levinson, Greg Bear and many others on the History Channel's 2002 documentary, Fantastic Voyage: Evolution of Science Fiction.

He chaired the 1956 World SF Con-

vention, NYCon II, held at the Biltmore Hotel in New York City, from where the fannish expression "Dave Kyle says you can't sit here" comes. The convention, one of the first to hold a Hugo Awards ceremony, imaginatively used Oldsmobile hood ornament rockets, attached to a decorative wooden backing, with the rocket standing upright while concealing its hollow underside, as the Hugo Award statuette.

Dave wed another fan, Ruth Evelyn Landis — whom he met through fandom — on August 31, 1957. They celebrated their wedding with a charter airplane flight to London for the World SF Convention that year, the first held outside North America. They remained married until her death on January 5, 2011. They had a son, Arthur, and a daughter, Kerry, who survive him.

In 1966, he chaired an unsuccessful Syracuse, NY, bid for the 1967 World SF Convention.

He was made a Knight of The Order of Saint Fantony in 1961. He received a Big Heart Award in 1973, and later took over its presentation at the Worldcon. In 1988, he received the First Fandom Hall of Fame Award. He was the Fan Guest of Honor at ConStellation, the 41st World SF Conven-

Richard Adams (author)  
 Alan Aldridge (illustrator)  
 Scott Alter (fan)  
 Cliff Amos (fan, NASFiC Chair)  
 Arthur Anderson (voice of the Lucky Charms leprechaun).  
 Sylvia Anderson (Supermarionation producer)  
 Lon Atkins (fan)  
 Natalie Babbitt (children's author, illustrator)  
 Wil Baden (fan)  
 Ken Barr (artist).  
 Eric Bauersfeld (Star Wars voice actor);  
 Terence Bayler (actor)  
 William Peter Blatty (author)  
 Rhoda Blumberg (children's books author)  
 BookCourt (Cobble Hill bookstore);  
 André Brahic (astrophysicist)  
 Peter Bromley (gaming company founder)

Edward Bryant (author)  
 Jim Burns (fan, writer)  
 James M. Busby (space flight historian and fan);  
 John I. Caldwell (cartoonist)  
 Paul Calle (artist, Apollo 11 stamp designer)  
 William Campbell (illustrator/cartoonist)  
 Paul Carter (military sf author);  
 Susan Casper (author, editor)  
 Eugene Cernan (astronaut)  
 James Christensen (artist)  
 William Christopher (actor)  
 Wesley A. Clark (personal computer designer)  
 Stephanie Clarkson (fan)  
 Darwyn Cooke (comics writer, artist)  
 Arthur Jean Cox (fan, author)  
 James W. Cronin (Nobel Laureate in Physics)  
 Dennis M. Cummins (horror writer,

musician)  
 Maurice George Dantec (sf writer, musician)  
 Dick Darley (director)  
 JoEllyn Davidoff (fan, filker)  
 Jack Davis (cartoonist)  
 Martin Deutsch (fan)  
 Anna Dewdney (author, illustrator)  
 Mike Dickinson (fan, fan publisher, con Co-Chair)  
 Steve Dillon (comics artist)  
 Ed Dravecky III (fan, conrunner)  
 Jerry Doyle (Garibaldi on Babylon 5)  
 Jonny Duffy (fan)  
 John Ellenby (computer scientist)  
 Tom Endrey (fan, past Lunarian)  
 Miguel Ferrer (actor, voice actor)  
 Neil Fingleton (very tall actor)  
 Carrie Fisher (Princess Leia)  
 Bernard Fox (actor)  
 Doug Fratz (fan editor, reviewer)

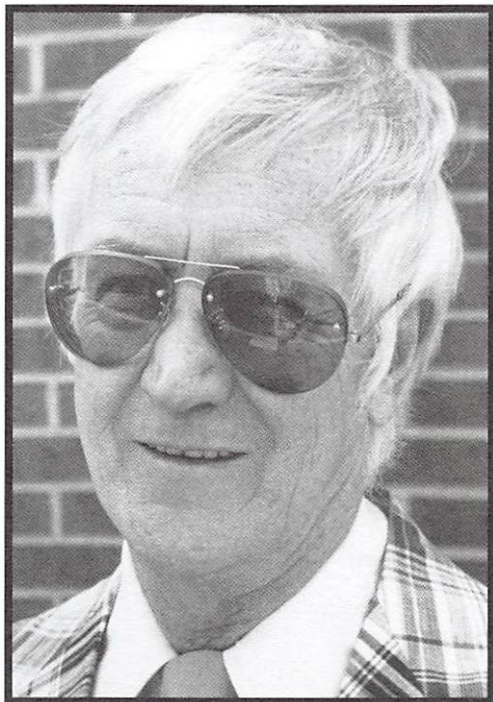


Photo provided by Kerry Kyle

tion, in Baltimore in 1983.

He wrote many articles over the decades for numerous fanzines; much of his writing in later years was for Richard and Nicki Lynch's *Mimosa*, which you can read on Bill Burns's *efanzines.com* website.

On September 17th, I saw Dave at Bill and Mary Burns's End-of-Summer party in Hempstead, Long Island, NY, where he was very frail, but his mind remained sharp and clear. I'm happy to say that many of his fan friends, some of whom he's known for many decades, were there to greet him and have long talks with him.

During the party, he had a choking episode; fortunately, Virginia SF and pulp fan Curt Phillips, an ER nurse in NYC on a fannish visit, was able to assist him. Dave left with his daughter Kerry. Upon his return home, she took him to a hospital. The following day, while undergoing a medical procedure, he died suddenly.

Upon his death, his daughter, Kerry Kyle, wrote, "I know he was 97 and frail, but his spirit was strong, his heart was huge, and I'm still in shock. I'm still surprised. I expected him to last a few more years. I expected to be making him dinner tonight. And I'm bereft. I

know many in the fannish community loved Dad as well and are equally as bereft reading this.

"I hope it makes you feel better to know that, as always, Dad chatted about science fiction with the EMT who brought him to the hospital, and with the nurses who made him comfortable. He chatted about the love of his life – science fiction – genuinely interested in hearing what they read and watched. Always spreading the word and wishing to instill within them the flame he had within himself. And, yes, he made constant jokes and terrible puns that charmed everyone in the hospital."

Dave was one of science fiction fandom's very few remaining links (with perhaps only Robert A. Madle and Erle M. Korshak) to pre-World War II fandom, and to the very first World SF Convention. His passing diminishes the field, and pulls the curtain a little tighter between those living today, and the mundane world and science fiction fandom as it was.

*Andrew Porter has been a member of Lunarians since the early 1960s, and at one time served as Secretary. He was made an Honorary Lifetime Member in 1996.*

## IN MEMORIAM

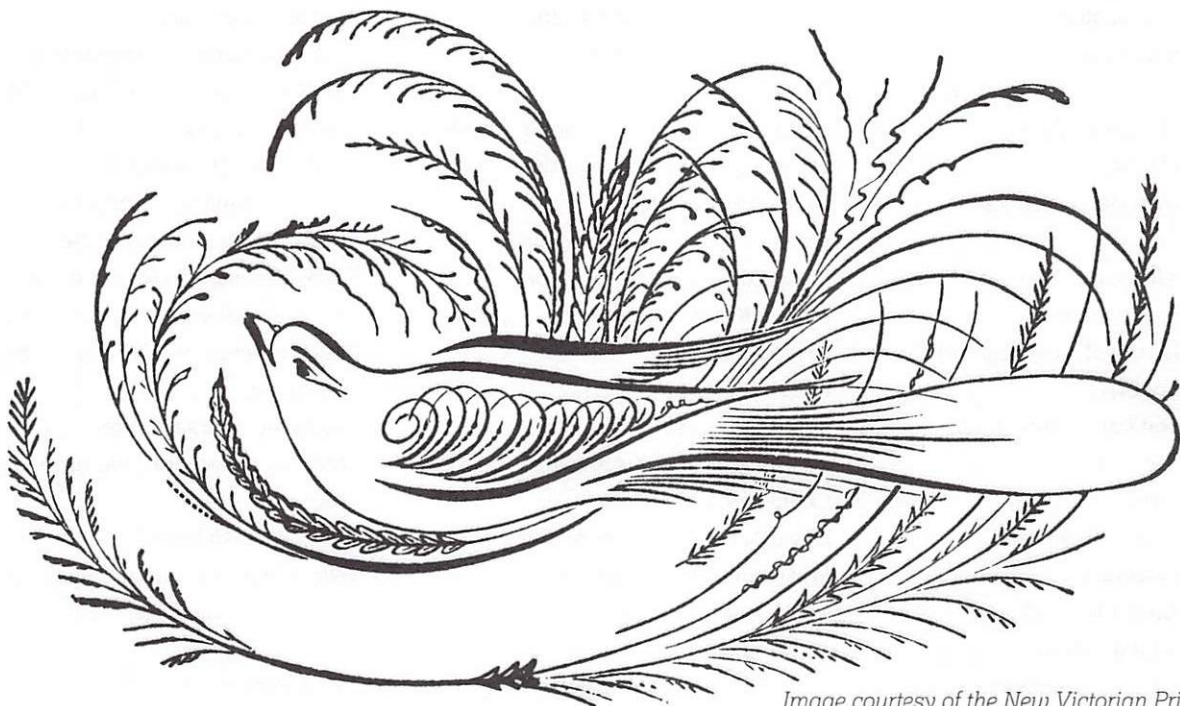
Frank Freda (Diver Dan)  
 Makiko Futaki (animator)  
 Zsa Zsa Gabor (actress)  
 Kim Gamble (children's' book artist)  
 Jack Garman (NASA engineer)  
 Pascal Garray (artist)  
 Barbara D. Green Gatewood (fan)  
 Dick Gautier (actor)  
 Roberta Gellis (novelist and past Lunarian)  
 Dan Gerson (screenwriter)  
 John Glenn (astronaut, U.S. Senator)  
 Ed Gorman (author)  
 Lars Gufstafsson (fan, author, poet)  
 Barbara Hale (actress)  
 Guy Hamilton (Bond director)  
 Earl Hamner, Jr. (screenwriter)  
 Robin Hardy (director)  
 Jack Harris (horror film producer)  
 Howie Harrison (fan, filker)  
 Goro Hasegawa (board game creator)

Richard Hatch (Battistar Galactica actor)  
 Henry J. Heimlich (physician)  
 Binker Hughes (fan, con co-Chair)  
 Kira Heston (fan, filker)  
 Bob Holiday (Superman on Broadway)  
 Dave Hunt (comic book artist)  
 Sir John Hurt (actor)  
 Barry Jenner (Trek: DS9 actor)  
 Philip Edward Kaldon (author)  
 Marvin Kaplan (actor, voice actor)  
 Joyce Katz (fan)  
 Morris M. Keesan (fan)  
 Rosemarie Krist (fan, beader)  
 Dr. Sir Harold W. Kroto (Nobel Laureate in Chemistry)  
 David A. Kyle (fan, author, publisher, first President of the Lunarians)  
 Mell Lazarus (cartoonist)  
 Justin Leiber (author)  
 Barry R. Levin (bookseller)

Brian Lewis (fan)  
 Leslie Lupien (fan);  
 Jay Lynch (comix cartoonist)  
 Sir Peter Mansfield, PhD, FRS (Nobel Laureate in Physiology/Medicine)  
 Don Marshall (actor)  
 Garry Marshall (tv producer)  
 Leslie H. Martinson (director)  
 Jack Mendelsohn (writer-artist)  
 Kathleen Meyer (fan, Worldcon Chair)  
 Michu Meszaros (2'9" man in the ALF costume);  
 Massimo Mongai (writer)  
 Masaya Nakamura (videogame company founder)  
 Tom Neyman (actor)  
 Dave Needle (computer engineer)  
 Noel Neill (Lois Lane)  
 Hugh O'Brian (actor)  
 John Packer (fan artist)

Bill Paxton (actor)  
Sarah Prince (fan, fan publisher, artist, potter, con Co-Chair)  
Fred Prophet (fan, Worldcon co-Chair)  
Richard Purtill (author)  
Willis Pyle (animator)  
PJ Ralph (fan, hoax bidder)  
Peggy Ranson (fan artist)  
Gary Reed (comics writer, publisher)  
Debbie Reynolds (actress)  
Jack Riley (actor, voice actor)  
Robert A. Rosenberg ("Hal 9001", fan, Lunarians Board member)  
Vera Cooper Rubin (astrophysicist)  
Andre Ruellan (writer)  
Andrew Sachs (actor)  
Gaspar Saladino (comics letterer, logo designer)  
William Schallert (actor)  
Larry Scharf (SCAdian)  
Victor Scheinman (roboticist);  
Amy Sefton (fan, costumer)  
Judy Segal (Trek fan)  
Piers J. Sellers, OBE (astronaut)  
Larry Smith (fan, bookseller, con-runner)  
Oliver Smithies (Nobel Laureate in Physiology/Medicine)  
Joan C. Stanley (Trek fan)  
Norm Stanley (fan, fanzine editor)  
Lucy Stern (fan)  
Ruth Ann Stuart (writer)  
Kenichirō Takai (manga writer);  
Sheri S. Tepper (autho)  
Gareth Thomas (Roj Blake on Blake's 7)  
Nila Thompson (fan)

Richard C. Thompson (fan artist, cartoonist)  
Ron Thornton (visual effects designer)  
Alvin Toffler (author)  
Fred Tomlinson (Monty Python singer)  
Ray Tomlinson (computer programmer)  
Sir William Trevor (author)  
Annemarie van Ewyck (fan)  
Robert Vaughn (actor)  
John Vulich (makeup artist, special effects technician)  
Alison Wall (fan, costumer)  
Janet Waldo (voice actor)  
Bill Warren (fan, critic, film historian)  
Robert Weinberg (author, comics writer, fanzine editor)  
Kit West (special effects artis)  
Pete Weston (fan, Worldcon Chair, Hugo rocket maker)  
Michael White (producer)  
Marie Williams (fan)  
Gene Wilder (actor)  
Nancy Willard (children's author, poet)  
Ian Wilson (fan, con chair)  
Loren Wiseman (game designer)  
Tyrus Wong (animator)  
M.K. Wren (author)  
Bernie Wrightson (comics artist)  
Anton Yelchin (Chekov in Star Trek films)  
Sakumi Yoshino (1958-2016; manga writer)  
Kate Yule (fan)  
Hugh Zachary (author aka Zach Hughes, Peter Kanto)  
John Zacherle (Zacherley the Cool Ghoul, classic rock DJ)  
Ahmed H. Zewail (Nobel Laureate in Chemistry)



*Image courtesy of the New Victorian Printshop, Vol 1*

## Marc L Abbott

Marc L Abbott is a Moth StorySlam and GrandSlam Storytelling Winner, the host of his own storytelling show in Brooklyn entitled Maaan, You've Got To Hear This. His short horror film, Snap, has been the official selection of the Coney Island Film Festival, Lovecraft Film Series and Macabre Faire Film Festival. He has also written and directed multiple short films for the online series Anthorror. He was nominated for Best Actor in the science fiction film Impervia where he played the role of Father. He is the co-host of the podcast Beef, Wine and Shenanigans which focuses on pop culture/scifi/fantasy and horror from an African-American perspective. He is also a member of the Horror Writers Association. Learn more at [www.whoismarclabbott.com](http://www.whoismarclabbott.com)

## Danielle Ackley-McPhail

Award-winning author Danielle Ackley-McPhail has worked both sides of the publishing industry for longer than she cares to admit. In 2014, with Mike McPhail and Greg Schauer, she founded eSpec Books, [www.especbooks.com](http://www.especbooks.com). Her works include Yesterday's Dreams, Tomorrow's Memories, Today's Promise, The Halfling's Court, The Redcaps' Queen, A Legacy of Stars, and The Literary Handyman. Learn more at [www.sidhenadaire.com](http://www.sidhenadaire.com).

## Chris Adams

Chris Adams is the co-creator of the Yamara comic that ran in Dragon and Valkyrie magazines, and its spinoffs, now at [yamara.com](http://yamara.com). He has co-designed the wacky boardgame "Oh My God! There's An Axe In My Head" and has also co-authored the "CONTINUUM: roleplaying in The Yet" RPG.

## Pauline J. Alama

Pauline J. Alama's fantasy novel THE EYE OF NIGHT (Bantam Spectra 2002) was a finalist for the Compton Crook Award. Her work has appeared in several volumes of SWORD & SORCERESS, as well as FANTASY SCROLL, REALMS OF FANTASY, and numerous anthologies. Recent publications include an environmental fable in IT'S COME TO OUR ATTENTION (Third Flatiron Anthologies 2016), a fairy abduction story in ABYSS AND APEX, and a dragon story in MYSTERION. A former medieval scholar, she

escaped the ivory tower for the wilds of New Jersey.

## Ken Altabef

Ken Altabef's short fiction has appeared several times in The Magazine of Fantasy & Science Fiction, as well as Interzone, Daily Science Fiction, Intergalactic Medicine Show, Buzzymag, Abyss & Apex, Perihelion and various anthologies. He was co-editor of two mixed-genre anthologies from Blueberry Lane Books. Five novels have been published as part of ALAANA'S WAY, his epic fantasy series with an arctic setting. His first short story collection FORTUNE'S FANTASY was released last year from Cat's Cradle Press. His latest novel is GIANT SLAYERS, a YA fantasy. Visit author's website at [www.KenAltabef.com](http://www.KenAltabef.com)

## Walter Amos

I have been in SF and anime fandom for over 25 years. My first "real" science fiction convention was Philcon 1983, where I got my first glimpse of the film "Lupin III Castle Cagliostro" by Hayao Miyazaki. I was the masquerade coordinator for AnimeCon 1991 (the first U.S. anime con to have major Japanese guests), and for the first few years of Anime Expo. Professionally I am a software engineer specializing in space operations. I hold degrees in Physics (from U. Penn and U.T Austin) and have worked on the upgrade of the Trajectory Server system for the Space Shuttle Mission Control, and currently work in N.J. on the next generation GPS ground control segment. I just returned from my 3rd Japan trip, to see the new "Space Battleship Yamato 2202"; the start of a new STAR BLAZERS story!

## Marcy Arlin

Besides her writing, Marcy is Artistic Director of the OBIE-winning Immigrants' Theatre Project and has taught improvisation and Theatre for Social Change at CUNY, Pace, Univ. of Chicago, Yale, and in Eastern Europe. She is a Fulbright scholar to Romania and the Czech Republic. SF publications: Daily Science Fiction, Diabolical Plots, Kaleidocast, Broad Universe Sampler, perihelionsf.com, Man.In.Fest Journal of Experimental Theatre. Studied with Chris McKittrick, Kij Johnson, Andy Duncan, Betsy James and is a Fellow at the CUNY Writers' Institute. Member of Brooklyn

Speculative Fiction Writers, Theatre Without Borders. Lives in Brooklyn with a ghost and two cats.

## Sean Auriti

Sean Auriti has skills in web development, engineering, and technical leadership. He graduated from NYIT with a BS in electronic engineering technology and has since worked as a CTO and lead developer at several web development and technology firms in New York City. He has won over 11 hackathons, including NYC BigApps and the BSR sustainability app. Sean has also founded, managed, and built infrastructure for the Alpha One Labs hackerspace, at which he has built prototypes for an LCD hat, laser scrolling sign, electronic game, 3D POV holographic display, robotic chef, smart recycle bin, and robotic food exchange. He was on the front page of The New York Times for a space group he was a part of that received DARPA funding.

## Brad Balfour

Writer/journalist/editor Brad Balfour has documented the worlds of film, music, arts and pop culture creators. Currently he contributes to outlets such as [popentertainment.com](http://popentertainment.com), [blackfilm.com](http://blackfilm.com) and [irishexaminerusa.com](http://irishexaminerusa.com), Times Square Chronicles and Resident Magazine — where he became entertainment editor. He launched [filmfestivaltraveler.com](http://filmfestivaltraveler.com) as a hub for travelers and festival goers and transformed [timessquare.com](http://timessquare.com) into an active travel destination site. He has been an editor (or writer) at Creem, Circus, Heavy Metal, In-Fashion, am-new york, spin as well as the pop music Critic for the Cincinnati Post.

## Laura Balsam

Long time Science Fiction fan. Have been watching (dubbed) anime for over 10 years.

## Alan F. Beck

Artist and illustrator for over 30 years. His work has been exhibited in art shows and at cons all across the country. He has won numerous awards and honors including two Chesley and HUGO award nominations. His paintings and prints can be found in collections in the US, Canada and Europe. He has published The Adventures of Nogard and Jackpot and is creator of the Mouseo-

politan Museum of Art. His art can be found in Space and Time magazine and The Fantasy Art Bible, and assorted book covers.

#### **Jim Belfiore**

Jim Belfiore is a leader of pioneers. He is a Managing Director at IHS Markit, and a certified innovation master, facilitating break-through research & innovation at Fortune 500 product R&D centers around the world. He is a featured speaker at global innovation conferences and is a published author. He has been a long-time member of SF fandom and is a former Arisia ConChair. Jim has a special passion for Japanese Tokusatsu, developed in part by repeated trips to Japan.

#### **Anatoly Belilovsky**

Anatoly Belilovsky writes and translates speculative fiction. He was born in a city that went through six or seven owners in the last century, all of whom used it to do a lot more than drive to church on Sundays. After being traded to the US for a shipload of grain and a defector to be named later, he learned English from Star Trek reruns. His work appears in F&SF, Nature, Daily SF, Podcastle, Unidentified Funny Objects, and StarShipSofa, among others. He blogs about writing at [loldoc.net](http://loldoc.net)

#### **Earl Bennett**

I am currently chapter President of The Philadelphia Area Space Alliance, a part of the National Space Society. My "day job" is in a small manufacturing and assembly company involved in advertising. I do testing and troubleshooting as the "lead technician". Outside of this my interests are in space communication and exploration both in reality and "hard" science fiction. One of the areas that I am talking on this year is the anniversary of the "High Frontier" and the vision of the future human habitation of space, and how it could be achieved in a practical manner, that were described in Gerard K. O'Neill's book and subsequent studies in the 70s and 80s. See the NSS chapters site for more.

#### **Miriam Benson**

Greetings from the Faerie Godmother of the New York Faerie Festival in Harpursville, NY. As a lifelong SF fan, I've attended conventions for over 40 years. More

recently, I've assisted Movie Mike with vintage film screenings at Lunacon. Also, I've developed an extensive interest in anime and would like to converse, confer and hobnob with my fellow wizards about that subject. Remember, although we may not be the perfect person we wish to be, we are all perfectly able to be ourselves.

#### **Mark L Blackman**

Mark L. Blackman has been in Fandom since 1970, active in apas, and on con and (losing) bid committees. He has been Lunarians Secretary (and is currently) and Lunacon Chair, and a reporter/reviewer for SFScope, Examiner.com and File 770. A short story featuring his character Baruch Rogers, Space Rabbi was published in the U.S. and Israel, along with two plays broadcast on radio.

#### **Jeremy Bloom**

#### **Rick Bowes**

Richard Bowes has published ten books and eighty short stories, has won World Fantasy, Lambda, Million Writer and IHG Awards. A new edition of his Nebula nominated novel From The Files Of The Time Rangers will be out in 2017 from Lethe Press. Bowes is currently writing a novel about a gay kid with magic in 1950's Boston.

#### **Marilyn "Mattie" Brahen**

Marilyn "Mattie" Brahen has published stories in American and British magazines and in anthologies, poetry in Weird Tales, Dreams of Decadence, and Doorways Magazine, and non-fiction reviews and essays. Her 2003 first novel, CLAIMING HER, and its 2009 sequel, REFORMING HELL, received good reviews. A third novel, BABY BOY BLUE, a police procedural mystery set in Philadelphia, was published in 2011 and resold to Linford Mystery Library (large print edition) in Great Britain in 2014. She is also a songwriting filk/folk/blues and pop singer and guitarist. She lives with her husband, editor and author Darrell Schweitzer, and their two cats, Tolkien and Lillyput, in Northeast Philadelphia, PA.

#### **Jennifer Marie Brissett**

A British-Jamaican American writer whose short stories can be found in The Future Fire, Lightspeed, Terraform, Un-

canny, Morpheus Tales, Halfway Down the Stairs, Warrior Wisewoman 2, and APB: Artists against Police Brutality. Her debut novel Elysium (Aqueduct Press) was a finalist for the Locus Award for Best First Novel, placed on the Honor List for the James Tiptree, Jr Award, and won the Philip K. Dick Special Citation. She currently lives in NYC. Find her at <http://www.jennbrissett.com/>

#### **Jordanna Max Brodsky**

Jordanna Max Brodsky is the author of The Immortals and Winter of the Gods, the first two books in the Olympus Bound series. She hails from Virginia, where she spent four years at a science and technology high school pretending it was a theater conservatory. She holds a degree in History and Literature from Harvard University. When she's not wandering the forests of Maine, she lives in Manhattan with her husband. She often sees goddesses in Central Park and wishes she were one.

#### **Terri Bruce**

Terri Bruce has been making up adventure stories for as long as she can remember. Like Anne Shirley, she prefers to make people cry rather than laugh, but is happy if she can do either. She produces fantasy and science fiction stories from New England where she lives with her husband and two cats. Visit her on the web at [www.terribruce.net](http://www.terribruce.net).

#### **Christopher Burke**

Christopher J. Burke is the co-author of GURPS Autoduel, 2nd ed. for Steve Jackson Game and former writer/editor for Driving Tigers Magazine, a fanzine. His work appeared in "In A Flash 2016: The eSpec Books Annual Flash Anthology" and "Logic as a Tool", a textbook at Stockholm University. He currently divides his time between his webcomic (x, why?) and teaching high school math classes. The two are somewhat related.

#### **Mary Aileen Buss**

Librarian and Fabric Artist, whose fantastical stuffed animals and quilts have been appearing in convention art shows since the 1990s.

#### **Rob Cameron**

Rob Cameron is an ESL teacher and writer living in Brooklyn. When he's not writing stories, organizing events for the

Brooklyn Speculative Fiction Writers, producing the Kaleidocast, or camera work for the New York Review of Science Fiction Readings, he is rock climbing, dragon boating, or hunting pies in their natural habitat. You can find his work in Mike Allen's Clockwork Phoenix 5. You can follow him on Facebook and Twitter.

## James Chambers

James Chambers writes short stories, novellas, and comic books. His original, graphic novel, Kolchak The Night Stalker: The Forgotten Lore of Edgar Allan Poe was nominated for a Bram Stoker Award and his Lovecraftian novella collection, The Engines of Sacrifice, received a starred review in Publisher's Weekly. His stories have recently appeared in Dark Hallows II: The Witching Hour, Gaslight and Grimm, Kolchak the Night Stalker: Passages of the Macabre, and Man and Machine and will be in the forthcoming Best of Bad-Ass Faeries, If We Had Known and Shadows Over Main Street 2. His website is [www.jameschambersonline.com](http://www.jameschambersonline.com).

## John Cholewa

Stalwart. Adventurous. Truly a sultan among men. When the day comes where the world is bleakest, the masses will look to him for guidance. In all the world, truly the pinnacle of eminence and sublimity.

## Ariel Cinii

2012 Pegasus Award nominee Ariel Cinii {pron. "SIN-eye", but you can call her Abby} is the author of "The Family Forge", "The Organized Seer", "The Touching Lands' Dance" and "The Telepaths' Song" (sold at Amazon.com). She's a native New Yorker, born a Brooklyn boy, she matured into an uptown girl (Inwood, a.k.a. Upstate Manhattan). She's on committee for Contata: the Floating Northeast Filk Con, and regularly translates the Yal Dawo language of her literary homeworld at Twitter.com.

## Neil Clarke

Neil Clarke is the editor and publisher of the Hugo and World Fantasy Award-winning Clarkesworld Magazine. He is also the editor of Forever Magazine, The SFWA Bulletin, and several anthologies, including Galactic Empires and the Best Science Fiction of the Year

series. He currently lives in NJ with his wife and two children. You can find him online at [neil-clarke.com](http://neil-clarke.com).

## Aaron Cohen

Aaron Cohen has been larping for over a decade, with several years invested in a staff position as Head of PR&Marketing for LAIRE. Additionally, he has been playing tabletop for about as long, has been playing war miniature games for several years, and is a member of the Society for Creative Anachronisms (SCA). Additionally, he also enjoys building props and electrical pieces for the games he plays.

## Byron P. Connell

Byron Connell, Lunacon 2006 Fan GoH, likes hard SF, alternate history, alternate worlds, and fantasy. He's a founder of LASTSFA (the Latham, Albany, Schenectady, Troy Science Fiction Association) and a past president. He's run masquerades at Costume-Cons, Philcon, Anticipation, and Chicon 7. He's a past President of the International Costumers' Guild, which honored him with its Lifetime Achievement Award. He chaired Albacon 2016. He was Archon 25's Costuming GoH and Albacon 2005's co-Fan GoH.

## Tina Connell

Tina Connell has been reading SF for over 60 years, and has been active in SF fandom for over 35 years. She and her husband collect SF books and art, and costume as a hobby. She is usually found backstage, presiding over the Masquerade Green Room Repair Table. She generally only creates a new costume every 3rd or 4th year. Her costumes have appeared at several regional and Costume-Cons, and in two winning World-Con masquerade groups, at TorCon and LA Con 4. She must compete at the Master level, due to those WorldCon group wins, but personally only considers herself to be a mid-Journeyman level costumer. She retired a few years ago, and is now busier than when she was working.

## Zachary Connelly

A mild mannered Handyman by day, and a diabolical game designer by night. I represent Royal N. Games, a local publisher of small box board games. We have successfully published our second

game, DeathBot Derby, a robot building/fighting card game. We are very excited to debut it's release at this years Lunacon. Hope you're all ready to Test Your Metal.

## Robyn Copley

I've been an avid gamer for most of my life. I have some experience in running and playing a few different kinds of tabletop (D&D 2.0, 3.0, 3.5, Pathfinder, GURPS, white wolf, Dont Rest Your Head). I play all kinds of video games, board games, card games. I've been a larp player for for over 8 years and a larp staff/owner for 2 years. My expertise in larp running are more administrative than creative: finance, PR&marketing, logistics (character sheet creation and databases, economy, etc), web/forum design and administration.

## Greg Costikyan

Greg Costikyan has designed more than 30 commercially published games, and written 4 published novels and a dozen short stories. He is the recipient of five Origins Awards, of the GDC Maverick Award for "tireless promotion of independent games," and as in inductee into the Adventure Gaming Hall of Fame. He has written or edited two books on game design, one for The MIT Press and the other for Carnegie Mellon's ETC Press, and things he has written are used in game studies courses across the globe. He is a frequent speaker at industry conferences, and has written about games, game design, and game industry business issues for publications as diverse as Gamasutra, the New York Times, Verbatim: The Language Quarterly, and Wall Street Journal Interactive.

## Laurel Cunningham-Hill

Laurel Cunningham-Hill is a master costumer and make-up artist who has stepped away from competing but still enjoys teaching her craft. Her current passion is creating her own growing collection of oddities and obscura. Fascinated by nature as well as antiques Laurel has taken her collecting to the next level by creating jewelry using vintage watches and frames and tiny rodent bones. Called Capsulariums, these unique tableaux of bone art fit perfectly into the world of fantasy, sci-fi, and steampunk.

**Kathleen O'Shea David**

Kathleen O'Shea David is a professional puppeteer, a master costumer, a book editor, and published writer. She is a member of the Puppeteers Guild, UNI-MA-USA, Actors Equity, and the International Costumers Guild. Her puppets are in private collections and museums all over the world.

**Philip De Parto**

Philip De Parto is the Director/Founder of the Science Fiction Association of Bergen County (NJ), the Organizer of The Writers of the Weird, a past Lunacon (1991) Program Director, and past member or officer of several other area SF Groups.

**Ef Deal**

Ef Deal lives in South Jersey with her husband and three chowchows. She writes SF/F/H in small doses, appearing in The Fortean Bureau, Flashshots, and Fantasy and Science Fiction Magazine. Her most recent sale was to Silver Blade Magazine.

**Keith R.A. DeCandido**

Keith R.A. DeCandido has written a zillion media tie-in novels, some fantastical police procedurals, and lots of other stuff. He also podcasts and edits. Fear him. Or, y'know, not.

**Chris DiMauro****Tom Doherty****Oz Drummond**

Oz Drummond writes short stories and has appeared in Analog and the Russian SF magazine Esli. She's also the Comptroller for the Science Fiction and Fantasy Writers of America. In the past, she's organized writers' workshops for WorldCons and NASFiCs.

**Bob Eggleton**

Bob Eggleton is a 9 Time Hugo Award winner, and has worked on movies such as SPHERE and JIMMY NEUTRON BOY GENIUS. He also does cover art in the SF field and most appropriately for GoH Ryk Spoor's and Eric Flint's books, THRESHOLD, PORTAL and the upcoming CASTAWAY PLANET from Baen Books. Spacewatch named an asteroid for him 13562bobeggleton in 2002.

**Louis Epstein**

Louis Epstein co-founded the National Tolkien League in 1973, and has run its publications since 1977. He has attended every Lunacon since 1979. A reader, editor, occasional writer, technophile, and internationally recognized authority on the frontiers of human longevity who has a system for naming larger numbers than just about anyone.

**Gregory Feeley**

Gregory Feeley writes science fiction and about science fiction. His first novel, The Oxygen Barons, was nominated for the Philip K. Dick Award, and his short fiction has been nominated for the Nebula and the Theodore Sturgeon Awards. His most recent novel is Kentaurus (2010).

**William Freedman**

Bill is programming director for BoroughCon, the new pop-culture convention being held May 26-29 at St. John's University in Queens. He is responsible for anime, comics/manga, cosplay, gaming and live-action film/TV tracks, as well as special programming for children, scitech enthusiasts, and those who celebrate the Four Boroughs/ multicultural heritage. His satiric F/SF novels "Mighty Mighty," and "Land That I Love" are available via Rebel ePublishers on Amazon, as is the "Age of Certainty" antho, which considers how society would be affected by proof of God.

**Jim Freund**

Jim Freund is Producer and Host of 'Hour of the Wolf', a radio program presenting sf/f since 1972 from WBAI (99.5 FM) in New York and wbai.org, or you can listen on your own schedule through the archives. A forthcoming podcast has been rumored, and his first audiobook of interviews, "Chatting Science Fiction," is available through Skyboat Media, Audible and Blackstone Audio. He is also Executive Curator and Producer of the New York Review of Science Fiction Reading series. In addition, Jim is Host and Podcast Editor for Lightspeed Magazine.

**Alexis Gilliland**

Alexis Gilliland's first son was born in 1963, and his first con was Discon I very shortly afterwards, putting him on WSFA's mailing list. Eventually he ran cons,

published novels, and drew cartoons, collecting four fan artist Hugos, and the Campbell Award for Best New Writer

**Lee Gilliland**

Lee Gilliland's been around SF, enjoying the people and conversations and the ideas, for longer than she wants to remember. And she is still doing it, and still enjoying the heck out of it. So please come over and introduce yourself, She'd love to know you. Just be warned: keep her off the Titanic, Richard III, Queens Victoria, Elizabeth, Marie Antionette, and Catherine the Bullwinkle Moose, or cooking or she'll Lee going...and going.... and going.....

**Marc Glasser**

Reader of the stuff since 1960, fan since 1972; one of the senior surviving members of NYUSFS. Co-founder of Empiricon and longtime O.S.A.A.&C. of APANYU. Punster at large (though he's lost some weight lately). Filker since 1975; will play anything with three chords or fewer. Inveterate quoter of Groucho, Python, Adams and Pratchett. Spouse of Donna Camp and parental unit of Ethan Glasser-Camp (it seemed to make sense at the time). Home-moaner residing at the N.Y. Cadre. Mainframe geek turned grammar geek (yes, these sentences are all missing a subject; consider them bullet points). Chronic procrastinator who often fails to finish his assignments on

**Zoey Gray**

Zoe Gray is a 16 year old musician, activist, writer, actor, hooligan, punk, patriarchy-smasher, Shakespeare enthusiast, fangirl, and gay dork. She has written over 100 songs about everything from zombies to Edgar Allen Poe to an entire album about Game of Thrones. She has performed at venues such as Philcon and the annual JoCoCruise. She has a YouTube and a Patreon where you can support her, at <https://www.patreon.com/zoegray>.

**Glen Greenberg**

Glenn Greenberg is an award-winning editor and writer whose work has appeared in such publications as TIME Magazine For Kids, Scholastic News, Time Out New York, Back Issue, and Smoke. He has also worked for Marvel Comics and DC Comics on such world-famous franchises as Spi-



der-Man, the Hulk, the Silver Surfer, Thor, Iron Man, Dracula, and Star Trek, and Web-based tie-in projects for the film Superman Returns and the weekly comic-book series 52. Glenn has also written several works of Star Trek fiction for Simon and Schuster, as well as an X-Files story for a recent prose anthology collection. He avidly covers all aspects of popular culture on his blog, "Glenn Greenberg's Grumblings" (<http://glenngreenbergsgrumblings.blogspot.com>), and welcomes anyone and everyone to check it out.

## April Grey

April's dark fantasy, *Finding Perdita* is coming soon from Caliburn Press. April's urban fantasy novels *Chasing the Trickster* and *St. Nick's Favor* are already out. She is the editor of *Hell's Kitties* and *Other Beastly Beasts*; *Hell's Grannies*; *Kickass Tales of the Crone*, and *Hell's Garden: Mad, Bad and Ghostly Gardeners*. Her collected short stories are available on Amazon in *I'll Love You Forever: Weird Love Tales* and *The Fairy Cake Bake Shoppe*. She is one of the editors for *New York State of Fright*, an anthology due out later this year.

## Marc Grossman

Marc Grossman has been active in Convention since the 1970's. Filking since the 1980's, Marc has written songs from as far back as then. Marc also supported Filk programs run by others and ran Filk programs for Lunacon in the past. Marc enjoys performing classic songs as well as crowd favorites and can be found in the Filk rooms of conventions local and national in scope. And even if Marc can't sing a song you want, but you need lyrics, Marc carries with him over 5,000 song lyrics to help others in the circle.

## GypsySprite

## Elektra Hammond

Elektra Hammond emulates her multi-sided idol Buckaroo Banzai by going in several directions at once. She's been involved in publishing since the 1990s—now she writes, concocts anthologies, and edits science fiction for various and sundry. When not freelancing or appearing at science fiction conventions, she travels the world judging cat shows. Read her latest—"A Familiar Story" in the collection *In a Cat's Eye*

edited by Kelly A. Harmon and Vonnie Winslow Crist. Elektra lives in Delaware with her husband, Mike, and more than the usual allotment of felines. Find Elektra on Facebook (Elektra Hammond), Twitter (elektraUM), or at <http://www.untilmidnight.com>.

## Russell J. Handelman

Russell J. Handelman, who has written fiction and nonfiction, lives next to a swamp in Connecticut.

## Elliotte Rusty Harold

Elliotte Rusty Harold is originally from New Orleans to which he returns periodically in search of a decent bowl of gumbo. However, he currently resides in a secret mountaintop laboratory on a large island off the East Coast of the United States. His short fiction has appeared in *Alfred Hitchcock's Mystery Magazine*, *Crossed Genres*, *Daily Science Fiction*, and numerous anthologies. He has also written over twenty nonfiction books, most recently *The JavaMail API* and *Java Network Programming*, 4th edition, both from O'Reilly. He is a member of SFWA, the Brooklyn Speculative Fiction Writers, and the Brooklyn Bird Club.

## Neil Harris

## Stuart C. Hellinger

A fan since the late 1960's, Stuart has been involved in various groups and conventions, including various positions on convention committees and Worldcons. He has chaired Lunacon several times in the past, and was one of the organizers of the original Star Trek Conventions in NYC held from 1972 - 1976. In the late 1980's, he was instrumental in the revitalization of the Lunacon Art Show, and served as an officer of ASFA. Mostly retired from active fandom from 2001-2014, he stayed in touch with people in the community and stayed up to date on what has been happening in the genre, until becoming active again in 2014. Stuart is currently working on a book proposal about the early days of Star Trek fandom.

## Felicia Herman

I was Joel Rosenberg's wife and co-conspirator until his death on June 4, 2011. I continue as his literary executor. I also have over 20 years experience as

a librarian in the public, academic and business spheres, I'm into wine, Scotch, photography and cats, not necessarily in that order. I also have the honor to be Seth Breidbart's wife now.

## Richard Herr

Mr. Herr started out in professional theater in New York. He turned his technical skills to the burgeoning audio-visual business. A number of years ago, he found himself staring at a blank computer screen and decided to fill it with words. He was hooked. He has already published two of his books, *\_Invasion From Fred\_* and *\_Dog & Pony I\_*, for Prankish Publications.

## Hilary Hertzoff

For the past three decades Hilary Hertzoff has assisted on and off with various con committees, and participated in both rl and online fan communities. Her current projects include volunteering with Archive of Our Own and co-moderating Yuletide, a multifandom fanfic exchange, when she's not working as a children's librarian. She's also owned by two bunnies. They'll tell you that this is the most important thing to know about her, but they're biased.

## Heidi Hooper

Heidi Hooper is the Dryer Lint Lady, believe it or not! Heidi is a two-time Niche-award-winning artist whose work can be seen in galleries around the country and in Ripley's museums and books. Consumer Reports calls her "The Andy Warhol of Dryer Lint". She was the Artist Guest of Honor at Albacon in 2016. A master costumer, she has been a costuming judge at the Worldcon level. Heidi is co-owner of Alliance LARP. Her web page is [www.HeidiHooper.com](http://www.HeidiHooper.com).

## Christina Hughes

Dr. Christina Hughes did her thesis research at Harvard University in cancer biology and her post-doctoral research at The Rockefeller University in epigenetics. She started her career in medical communications/medical education four years ago, when she was hired for medical content development in sales training at Flywheel Partners. Christina currently works as a Vice President at Medical Exchange International (MEI), a promotional medical education agency in the Medical Knowledge Group.

**Hal Johnson**

Hal has been working in the comics industry for fifteen years, and writing about science fiction semi-professionally for fewer. He runs two weekly D&D games. His second fantasy book, *Fearsome Creatures of the Lumberwoods* was recently released by Workman, and has received starred reviews from Kirkus, School Library Journal, Publisher's Weekly, and Booklist.

**Rajan Khanna**

*Rajan Khanna is an author, blogger, reviewer and narrator. His post-apocalyptic airship adventure series begun with *Falling Sky and Rising Tide* will be concluded in July 2017 with *Raining Fire*. His short fiction has appeared in *Lightspeed Magazine*, *Beneath Ceaseless Skies*, and several anthologies. His articles and reviews have appeared at *Tor.com* and *LitReactor.com* and his podcast narrations can be heard at *Podcastle*, *Escape Pod*, *PseudoPod*, *Beneath Ceaseless Skies* and *Lightspeed Magazine*. Rajan lives in Brooklyn where he's a member of the *Altered Fluid* writing group. His personal website is [www.rajankhanna.com](http://www.rajankhanna.com) and he tweets, @rajanyk.*

**Kim Kindya**

Kim is a writer, editor, and project manager who has run the SoHo ArtHouse, 3-time home of the AniMiniCon SoHo convention. She has been a CD-ROM Producer at Simon and Schuster Interactive, doing Star Trek, Farscape, and other games. She has professionally published works about The X-Men, Looney Tunes, and The Powerpuff Girls, as well as Fantasy and SF book reviews. Kim is an International Costumers Guild Master Costumer, and as a fan of anime, manga, American cartoons and comic books.

**Johnna Klukas**

Once upon a time, Johnna received her BS in Computer Science and her MSECE in Electrical and Computer Engineering. After a ten-year career in the defense and high-tech industries, Johnna left the engineering world to become a full-time artist and woodworker and, more recently, an aspiring maker of musical instruments. She was honored to be Lunacon's Artist Guest of Honor in 2008. Johnna and her husband live in Sebago, Maine.

**April Koehler**

April is a recent graduate of Slippery Rock University with a double B.S. in Public Health and Anthropology. She also has been a competitive figure skater and dance team member. April has been attending conventions since before she was old enough to go to Children's Program, and is excited to help with Children's Program at Lunacon.

**August Koehler**

August is studying How to Make Robots and electrical engineering at RIT. And, he likes playing with cats and dogs.

**Lynn E. Cohen Koehler**

Lynn's worked for Marvel Comics, Sing Out!, NBM Publishing, Behind the Book, The Village Voice, co-owned an audio sales biz & worked in libraries and book stores. She started doing publicity and programming events and conventions as a teenager including Philcon, The Philadelphia International Star Trek Convention, Empiricon, Worldcons, political campaigns, and NY ACM/SigGRAPH. Lynn co-founded Philcon's masquerade and initiated Philcon's first multi-track program and Philcon's first children's program. Lynn served as a Library Trustee for the Bethlehem Area Public Library for 15 years. Lynn currently works for a Women's Health NPO. Lynn has two children, April (just finished college!!!) and August (just started college at RIT in Electrical Engineering/Robotics) who love reading, music and movies.

**Diane Kovalcin**

I am passionate about writing, costumes, Merlin (the tv show), Star Wars, and traveling the world.

**Laura Kovalcin**

At birth, Laura was cursed by her three nerdy godmothers with a love of art, costumes, and glitter. Fortunately for her, it stuck! She now spends her time making art, costuming, and making sure her geeky genes are being put to good use.

**Dr. Lawrence Kramer**

Dr. Lawrence Kramer has worked as a programmer analyst, scientist and educator. He earned his PhD in Developmental and Cell Biology from Rutgers University where he researched proteins involved in signaling at neuronal

synapses. He has taught at varied multiple colleges, and currently teaches biology courses at Raritan Valley, a nationally recognized community college in NJ. A frequent guest at Science fiction conventions, he has spoken on topics including scientific accuracy in fiction, science education, gene testing, ethics/trends in biology, and the spread of antibiotic resistant bacterial strains.

**Barbara Krasnoff**

Barbara Krasnoff's short fiction has appeared in a wide variety of publications, including *Weird Tales*, *Amazing Stories*, *Electric Velocipede*, *Cosmos*, *Subversion*, and *Broken Time Blues*, among others. Her most recent published stories include "Sabbath Wine" in *Clockwork Phoenix 5* and "The Ladderback Chair" in a future issue of *Mythic Delirium*. She is a member of the NYC writers group *Tabula Rasa*, and lives in Bay Ridge. Her Web site can be found at [BrooklynWriter.com](http://BrooklynWriter.com).

**Matthew Kressel**

Matthew Kressel is a multiple Nebula Award and World Fantasy Award finalist. His first novel *King of Shards*, was hailed as "majestic, resonant, reality-twisting madness" from NPR Books. His short fiction has or will appear in *Tor.com*, *Clarkesworld*, *Lightspeed*, *io9.com*, *Nightmare*, *Beneath Ceaseless Skies*, *Apex Magazine*, *Interzone*, the anthologies *Naked City*, *People of the Book*, *After*, and most recently *Cyber World*. He co-hosts the *Fantastic Fiction* at KGB reading series in Manhattan with Ellen Datlow, is a long-time member of *Altered Fluid*, a Manhattan-based critique group, and is an amateur student of Yiddish. He blogs about writing, environmentalism, positive futures, and optimism. Find him online at @mattkressel.

**Chris Kreuter**

I'm a person of many talents, who enjoys creating in all its forms. Learn more about me at [chriskreuter.com](http://chriskreuter.com) Twitter & Instagram: @creativekreuter

**Alisa Kwitney**

Alisa Kwitney (born Alisa Sheckley, daughter of Ziva and Robert) was raised on the Upper West Side of Manhattan, back when anything above 96th Street was considered unfashionable and a little dangerous. As a child, she dreamed of

becoming either a writer or a dog. Preferably a dog. Her newest novel, *Cadaver & Queen*, will be published by Harlequin Teen in 2017. A former editor at Vertigo/DC Comics, she recently founded and edits Liminal Comics, an imprint of Brain Mill Press. She has an MFA in Fiction from Columbia and has taught writing at Fordham University and McDaniel College. Oh, and she spent the past few years wrangling Neil Gaiman as he channeled Snorri Sturluson and wrote Norse Mythology. @akwitney, <https://www.facebook.com/alisa.kwitney.sheckley/>, [www.alisakwitney.com](http://www.alisakwitney.com)

## Vincent Lai

Vincent Lai has been running the Fixers Collective since 2011. He enjoys talking about repair culture, and has done so on CNN's *Headline News*, Fox News, the Huffington Post, BBC Radio 4, and the New York Times. He has showcased the Fixers at places like Maker Faire, Hackers On Planet Earth, Reuse Conex, the Boston Center for the Arts, and ACM-CHI SIG. He's currently trying to fix his golf swing.

## John Langan

John Langan is the author of two novels, *The Fisherman* (Word Horde 2016) and *House of Windows* (Night Shade 2009), and two collections of stories, *The Wide, Carnivorous Sky and Other Monstrous Geographies* (Hippocampus 2013) and *Mr. Gaunt and Other Uneasy Encounters* (Prime 2008). With Paul Tremblay, he co-edited *Creatures: Thirty Years of Monsters* (Prime 2011). He is one of the founders of the Shirley Jackson Awards, for which he served as a juror during their first three years. Currently, he reviews horror and dark fantasy for Locus magazine. Forthcoming in 2017 is a new collection, *Sefira and Other Betrayals*, from Hippocampus Press. He lives in New York's Hudson Valley with his wife and younger son.

## Jon Lazar

Jon is an experienced developer with years of experience working with large corporations and startups. In his free time, he is an accomplished builder of tech inspired LEGO sculptures, ranging from custom minifigures to Mindstorms robots to fully functional technologically integrated MOCs. He is the author of *Arduino and LEGO Projects from Apress books*.

## Zorikh Lequidre

Captain Zorikh is a filmmaker, writer, artist, entertainer, and swordfighter. He has produced the documentary "Return to Pennsic" and a history of the many Captain Marvels. He is a veteran of the SCA and the Battle of the Nations. He has recorded CDs and appeared in movies, TV, and on the stage. He has been seen in the TV series "Sci-Fi Science" and the documentary "Jedi Junkies" and has been a fixture at NYC-area conventions since the early '00s [www.captainzorikh.com](http://www.captainzorikh.com)

## Paul Levinson

Paul Levinson's novels include *The Silk Code* (winner of the Locus Award for Best First Science Fiction Novel of 1999), *The Consciousness Plague*, *The Pixel Eye*, *The Plot to Save Socrates*, *Unburning Alexandria*, and *Chronica*. His stories have been published in *Analog*, *Amazing Stories*, *BuzzyMag*, and numerous other places, and have been nominated for Hugo, Nebula, and Sturgeon Awards. He also published 8 nonfiction books, translated into 15 languages.

## Jay Li

Member/Contributor of Hackmanhattan, a maker space in NYC. Responsibilities include maintaining the equipment in the space and hosting open nights on Tuesdays and Thursdays. On weekends, I teach introductory classes for Arduino and 3D Printing. Recent projects include cosplay collaborations, hydroponics, and physical access management.

## Andre Lieven

Andre has been attending and participating on SF conventions for over 35 years. He's a fan of hard SF, and various SF media, from Classic Trek to new Dr Who. He's also a fervent Canadian.

## Debra Lieven

Debra Lieven has been a gamer, game designer (as an editor and writer for the *Netbook of Witches and Warlocks for Dungeons & Dragons*, 3rd ed.), proofreader, junior copywriter (writing book covers for New American Library). She's helped run programming for the Philadelphia Science Fiction Society and been a member of their board of directors (twice). Mostly, she is a fan of fantasy, fairy tales, and gothic horror.

## Gordon Linzner

Gordon Linzner is founder and editor emeritus of *Space and Time Magazine*; author of several novels and scores of short stories; freelance editor; licensed New York City tour guide; and front man for Saboteur Tiger blues band. His latest story appears in the anthology *Altered States* from Crazy 8 Press.

## Stephen J. Lynch

### Amy Mayrhofer Imhoff

Amy Imhoff is a writer and editor who blogs at *Shoes and Starships*, a geek lifestyle blog that specializes in genre fandom, pop culture, travel, fashion, and feminism. She is a featured convention panelist, podcast contributor, and interviewer. Amy has her masters in literature, enjoys a slightly unhealthy obsession with all things British, and likes to sniff old books. Amy is based outside NYC, where she lives with her husband and two silly cats. Find her @lightstar1013

### Mike McPhail

Author and graphic artist Mike McPhail is best known as the series editor for the military science fiction anthology series *Defending The Future*; in 2015 he became co-owner of eSpec Books LLC. As a member of the Military Writers Society of America, he is dedicated to helping his fellow service members (and deserving civilians) in their efforts to become authors, as well as supporting related organization in their efforts to help those "who have given their all for us." [www.especbooks.com](http://www.especbooks.com)

### Carole Ann Moleti

Carole Ann Moleti lives and works as a nurse-midwife in New York City, thus explaining her fascination with all things paranormal, urban fantasy, and space opera. Her work has appeared in a variety of literary and speculative fiction venues. Carole's short stories have appeared or in the *Ten Tales Series* anthologies. *Breakwater Beach*, the second in her Cape Cod paranormal romance series will be published Spring 2016. *The Widow's Walk* is available in ebook and print formats. [caroleanmoleti.com](http://caroleanmoleti.com)

### Mike Olshan

Mike Olshan is a New York-based journalist, editor and photographer who has been archiving 16mm film for over

40 years. He was formerly editor of the film/TV production journal *Millimeter* and of *Videoplay Magazine*. He's best known as the screening producer and film show host *Movie Mike*. He has produced various film screenings for colleges, museums, galleries and pub back rooms and has screened and lectured at the Anthology Film Archives and Millennium Film Workshop. For the past several years, Mike has produced an annual outdoor Community Garden Series in Brooklyn and the Vintage Film Room at Lunacon.

#### **Kelvin Ortega**

Kelvin has been LARPING since August 1995, tabletop gaming since 1992, playing video games since the NES was a new thing, and creating worlds in his twisted imagination for as long as he could remember. He's a member of the Screen Actor's Guild, an amateur Comedian, a contributing artist with *Choirfly*, and an OK artist. He is CEO of AZG and the Lead Designer for all of AZG's projects. Additionally, he is Head of Plot and Rules for *Aurum LARP* as well as the creator of *In Your Head LARP*. When he is not riding the cycle of procrastination and inspired productivity, he can be found on stage...somewhere.

#### **Carl Paolino**

Carl Paolino is a thirty-five year veteran of the entertainment industry. As producer, director, screenwriter & production designer, his credits include feature, TV series, music videos, Broadway and commercials. His animated productions include: "MTV's *Celebrity Deathmatch*," and "The Wrong Coast." He also wrote & directed "The Halloween Pranksta" with co-producer Mark Hamill, of "Star Wars" fame, who provided his voice talents. His YA novels include, "Penny Dreadful and the Poisonberry Fortune," "Penny Dreadful and the Steampunk Ziggurat," & "The Secret of the Cybersapiens." His newest Dark Fantasy novel series is titled, "Virgin Falls." Carl is also a professor at School of Visual Arts, in Manhattan.

#### **Ben Parris**

Best known as the author of the *WADE OF AQUITAINE* series, and *MARS ARMOR FORGED*, Ben Parris was the first person invited to *Apex Digest* when it gained *SFWA* status. His *WADE* ebook spent 20 weeks on the Amazon Kindle

Bestseller List: Top 5 in *F&SF Adventure, Action and War*. His debut novel of travel to the Dark Ages, and its latest installment, *Kreindia of Amorium*, spans a world of crossed senses and astral projection, physics and the multiverse. Ben has several years of advanced training in karate and sword fighting. Fans can reach him through Facebook.

#### **Kate Paulk**

Kate is a former Australian currently living somewhere with far too much snow, not enough cats, and just the right amount of husband. Her novel *Impaler* is alternate history in which Vlad the Impaler wins; her convention vampire novels, *ConVent* and *ConSensual* are urban fantasy murder mysteries in which the good guys include a vampire, a succubus, a werewolf, and an undercover angel stretching his dispensation to the limit.

#### **Charles Pelligrino**

Dr. Charles Pellegrino is author of more than 20 books including the *NYT* best sellers, *Dust* (a novel), *Her Name Titanic*, and *To Hell and back: The Last Train from Hiroshima*. Probably best known for developing the *Jurassic Park's* *Dinosaur Biomorph Recipe*, he and Jesse Stoff developed the original models predicting oceans and hydrothermal life under the ice of certain moons of the outer Solar System. The hydrothermal vents and astrobiology were a reason Pellegrino sailed with deep ocean explorer Robert Ballard in 1985, where, because of the *Titanic*, he became a forensic archaeologist by accident. With James Powell of Brookhaven National Laboratory, Pellegrino designed the *Valkyrie* anti-proton triggered fusion rocket (a version of which was animated in the James Cameron film, "Avatar"). Currently he is working as a science advisor in the design of planets for the *Avatar* sequels. His most recent story appears in *Nature Magazine* 3/9/17 issue.

#### **Andrew I. Porter**

Andrew I. Porter published *Science Fiction Chronicle* from 1979-2002, and *Algol/Starship* from 1963-1984. He won *Hugo Awards* in 1974, 1993 and 1994. A *Lunacon* attendee since 1961, he was an officer in *Lunarians*, was on the 1967 *Worldcon* committee and was fan Guest of Honor at the 1990 *Worldcon*. He was

an editor at *F&SF* and *Lancer Books*; his *Algol Press* published *The Book of Ellison*, plus works by Gardner Dozois, Ursula K. Le Guin, Cordwainer Smith, Alfred Bester, and Marion Zimmer Bradley.

#### **David Postolski**

David Postolski, a partner at Gearhart Law, is a registered patent attorney and Intellectual Property attorney. With over 15 years' experience, David specializes in assisting inventors, creators, artists, start-ups, entrepreneurs, early stage companies and emerging companies with their U.S and International intellectual property strategy, protection, enforcement and monetization. David remains very involved in the creation of New York State's first federally approved patent pro bono program in NY. David is a frequent speaker and author on intellectual property issues surrounding raising capital, business formation, licensing, and reward and equity based crowd funding. David is also a Professor at Parsons School of Design where he teaches master level students about IP.

#### **Dr. James Prego**

Dr. Prego is a naturopathic doctor, and an adjunct professor of Biology at Molloy College and Touro College. He has been a board member of the NYANP, the NY rep to the AANP House of Delegates, and has won awards for his work in naturopathic medicine. Dr. Prego enjoys being a panelist at numerous sci-fi conventions, speaking on various topics related to biology, medicine, science-fiction, fan-interests, and alternative lifestyles. Dr. Prego is a long time fan of all things science fiction and has interests in acting, shadowcasting, and more. He has given talks, written articles, and spoken on radio shows, discussing many health topics.

#### **Glen Raphael**

Nerd-folk performer Glen Raphael's funny songs have been featured on the *Dr. Demento* show and many New York variety shows; his work has been compared to Tom Lehrer, Jonathan Coulton and Steve Goodman. Glen was the *Interflik* guest at *GAFilk 2016*, has won the *Iron Filker* award at *OVFF* and has performed at many other cons. He has two studio albums on *BandCamp*. For more info, try <http://glenraphael.com>

## Jeff Rapsis

Jeff Rapsis is a New Hampshire-based musician and composer who specializes in silent film accompaniment. In more than 100 performances each year, Jeff creates music live music for screenings of classic silent films at venues across the nation, including the Harvard Film Archive, the Cleveland Cinematheque, and the Library of Congress. In recent years he has made several appearances at the Boston Sci-Fi Marathon, accompanying pictures such as 'The Cabinet of Dr. Caligari' (1920) and the original 1916 adaptation of '20,000 Leagues Under the Sea.' In January 2017, Jeff's 'Kilimanjaro Suite for Orchestra' was premiered by the New Hampshire Philharmonic.

## Noah B Ravitz

Non fui, fui, non sum, non curo

## David Mercurio Rivera

Mercurio D. Rivera has been nominated for the World Fantasy Award and has had approximately 30 stories published in markets such as Asimov's, Lightspeed, Interzone, Nature, Black Static and anthologies such as Year's Best SF 34, edited by Gardner Dozois (forthcoming), Year's Best SF 17, edited by Hartwell & Cramer, Other Worlds Than These, edited by John Joseph Adams, Solaris Rising 2, edited by Ian Whates, and Unplugged: The Web's Best Science Fiction and Fantasy, edited by Rich Horton. His collection ACROSS THE EVENT HORIZON (NewCon Press) has been called "weird and wonderful," with "dizzying switch-backs." His fiction has been translated and published in China, Poland and the Czech Republic.

## Robert Rodriguez

Professor Robert Rodriguez is a folklore specialist who taught history on the graduate level at CCNY for 20 years. He is known for his extensive research and performance of traditional song and story, and is a key member of the NY Tolkien society. He's also a fountain of information about cinema, the serials and pulp fiction. Professor Rodriguez has traveled throughout the US, Canada and the UK to gather folk tales and songs, and is a member of the Folklore Society and the Western Writers of America.

## Roberta Rogow

Roberta Rogow is a long-time Fan and Filker who also writes historical mysteries. Her latest project, published in 2016, is Menace in Manatas a mystery story set in an Alternate Universe where Manhattan was settled, not by the Dutch, but by Spanish Moors. Another book in the series, Malice in Manatas, is scheduled for the summer of 2017.

## Jim Ryan

James Ryan could almost be as much of a fiction as any of his characters. He's written two novels, RAGING GAIL and RED JENNY AND THE PIRATES OF BUFFALO, and shared these with the world at large. He has had fiction appear at THE URBANITE and THE DREAM ZONE. He is also a staff writer at REBEAT magazine, where he has the weekly column "Fantasia Obscura," which examines genre films from the mid-20th century, and has had nonfiction placed in PYRAMID and DRAGON. Go on, ask him, he'll tell you about it...

## Kiini Ibura Salaam

Kiini Ibura Salaam is a writer, painter, and traveler from New Orleans, Louisiana. Her work is rooted in eroticism, speculative events, and personal freedom. She has published in such publications as the Dark Matter, Mojo: Conjure Stories, and Colonize This! anthologies, as well as Essence, Utne Reader, and Ms. magazines. Her short story collection Ancient, Ancient—winner of the 2012 James Tiptree, Jr. award—contains sensual tales of the fantastic, the dark, and the magical. Her micro-essays on writing can be found at [www.kiiniibura.com](http://www.kiiniibura.com) or in her Notes From the Trenches ebook series. Her critically acclaimed second collection, When the World Wounds, was recently released by Third Man Books.

## Carol Salemi

Carol has worked over 40 years in many aspects of costuming from creating/fabricating to teaching to judging/masquerade directing. She is a Master costumer that enjoys new/fun/challenging techniques that keep it fresh. Her most recent work can be seen on TLC's "My Big Fat American Gypsy Wedding". She's a medical massage therapist(29years), works for Regal Cinemas, Sondra Celli

Designs, has jobs in the Haunt Industry and likes making Steampunk items... check out her jewelry in the Art Show!

## Kathy Sands

1st con 2/74, started selling books at cons in '76, took over Tales from the White Hart in 9/77. Met my 2nd spouse in 10/77, married him in 8/79. 2 kids raised in fandom, between the bookstore & conventions on 3 continents. Along the way, I got more & more involved in filking & media zine writing. Handed over the bookstore to friends in 95 & it closed in '97, Worked at Social Security fro '95-2011, but continued in dealer's rooms, to a lesser & lesser degree. Created 2 CDs & several zines.

## Sharon Sbarsky

Sharon Sbarsky chaired Boskone 40 & 49, ran the Masquerade at Arisias and Sasquan, ran the Hugo Ceremony at Renovation, and will co-chair Costume-Con 37 in 2019 in Danvers, MA. She creates web sites for fun and work.

## Darrell Schweitzer

Darrell Schweitzer is the author of over 300 stories and three published novels, THE WHITE ISLE, THE SHATTERED GODDESS, and THE MASK OF THE SORCERER. He has written books about H.P. Lovecraft and Lord Dunsany and is a regular contributor to THE NEW YORK REVIEW OF SCIENCE FICTION. He was co-editor of WEIRD TALES for 19 years and has edited or co-edited anthologies, most recently THAT IS NOT DEAD, a Cthulhu Mythos. He has been nominated for the World Fantasy Award four times and won it once.

## Stephen Sciame

Stephen Sciame has been a gamer long enough to know what THACO is and how it works... If you need to look it up we'll wait. He has played, participated in, or run most types of games in a variety of systems. Stephen has worked with a number of game companies over the years, including Steve Jackson Games, Atlas Games, Looney Lab, and the Indie Game Alliance. As a day job Stephen is also an environmental education director. Feel free to talk with him about either of his major interests.

**Matthew Shean**

Matthew Shean is the author of the stories "Super Action Excite Team Go!" (coming soon to InterGalactic Medicine Show!) and "Sylvia and Larry" in the anthology *Lazarus Risen*. He has a Ph.D. in Cell and Molecular Biology and spent 20 years as a research scientist throughout the northeastern United States. He now lives in Long Island (against his will), with his loving family and disdainful cats.

**Ariel Sheridan**

Ariel grew up in fandom, and is pursuing a career in Musical Theatre.

**Wendy Sheridan**

Wendy Sheridan is the illustrator behind "Harlequin and Other Fantasies: Meditative Coloring for Grown Ups" and owns Moon & Star Graphic Design where she helps small businesses with their branding and marketing needs. She recently launched [wendycards.com](http://wendycards.com) to sell her coloring book and politically-themed postcards. She also released 2 CDs with the band Music for the Goddess (available wherever digital music is sold). A lifelong fan, she's been going to conventions since high school in the mid-1970s.

**Alex Shvartsman**

Alex Shvartsman is a writer, translator and game designer from Brooklyn, NY. He's the winner of 2014 WSFA award and a finalist for the 2015 Canopus Award. Over 100 of his short stories have appeared in *Nature*, *Intergalactic Medicine Show*, *Daily SF*, *Galaxy's Edge*, etc. He's the editor of *Unidentified Funny Objects*, an annual anthology of humorous science fiction and fantasy. His bibliography and blog are available at [www.alexshvartsman.com](http://www.alexshvartsman.com)

**Jane T. Sibley**

Jane Sibley, Ph.D., has taught at folklore, SF/fantasy cons, SCA, and Pagan events for many years. She is the chair of MithraCon, focusing on cults of the Roman Empire (April); and co-chair of *Changing Worlds - Changing Times* (November). Her books, "Norse Mythology...According to Uncle Einar", "The Hammer of the Smith", "The Divine Thunderbolt: Missile of the Gods", "A Different Dragon", "The Way of the Wise: Traditional Norwegian Folk and Magic Medicine", as well as her spices may be found in the dealers' room.

**Joe Siclari**

Joe Siclari is a fan since 1965. He done over 100 fanzines & many con pubs, started clubs & cons (SMOFcon & Fan-Historicon), chaired the 50th Worldcon, MagiCon & is a past Lunacon GoH. Joe's main interest is fanhistory: co-edited 2007 Hugo nominee Worldcon GoH Speeches; published *FanHistorica* & Warner's *Wealth of Fable*; chairs the Fan History Project with photos & fanzines at [fanac.org](http://fanac.org). Joe's collection of fan memorabilia is exhibited at most Worldcons. Joe was 2005 DUFF delegate to Australia.

**Hannah Simpson**

(she/her) Hannah Hannah Simpson is a writer, transgender advocate, marathoner, comedian, supporter of Israel, and an unabashed nerd based in New York City. Her writing has appeared in *The Guardian*, *Refinery29*, *the Advocate*, and *the Times of Israel*, among others. She has appeared on-air as guest commentor with Melissa Harris-Perry on MSNBC, and on Fox 5 (WNYW) *Good Day New York*. Hannah recently served as the LGBTQ Organizer for North Carolina with the Democratic Coordinated Campaign, and volunteers to lead Birthright Israel LGBTQ-identified busses. Find her on Twitter @hannsimp, Instagram @hsimpso, or at [www.HannahSimpson.com](http://www.HannahSimpson.com)

**Jonathan P. Singer**

I am an assistant professor of mechanical and aerospace engineering at Rutgers University specializing on the micro/nanomanufacturing of structured materials. The goal of my work is to manipulate materials on the nanometer scale to achieve the extraordinary properties of micro/nanotextures for such properties as biocompatibility, energy harvesting, and controlled actuation (e.g. for micro-robotics). Simultaneously, I am working to incorporate new education strategies into K-12, undergraduate, and graduate programs for STEM. I am also an avid consumer of a wide variety of media and an accomplished speculator on topics of science and society.

**John Skylar****Chandler Klang Smith**

Chandler Klang Smith is the author of *Goldenland Past Dark* (ChiZine Publications, 2013) and *The Sky Is Yours* (forthcoming from Hogarth/Crown, 2018). She teaches for the Sackett Street Writers Workshop, tutors in the writing center at Columbia University, and coordinates literary events for the KGB Bar. She is currently serving as a juror for the Shirley Jackson Awards.

**Ryk Spoor****Harold Stein**

Harold is a bit of a filk archivist and has been recording filk at North-east conventions since 2005. He has recorded and published 19 CDs for various filkers and the NEFilK conventions since 2005. He is often found recording the filk at conventions in the Northeast and various filk conventions in the US. He is likely to be found recording in the filk room during the convention and volunteering during the art show teardown on Sunday afternoon.

**Eddie Stern**

Long time science fiction fan Eddie Stern is the webmaster for [Fanac.org](http://Fanac.org), the Fan History project. She started the [Fanac](http://Fanac.org) Youtube channel, [youtube.com/c/FanacFanhistory](http://youtube.com/c/FanacFanhistory), with audio and video from our fannish past. She has edited and written for fanzines, and worked dozens of conventions from program to exhibits as well as chairing. For 10 years, she and husband Joe Siclari have put together convention exhibits showcasing historical science fiction and fantasy art. Recently retired from a 40+ year career in Information Technology, Eddie Stern is an inventor on more than 180 US patents. Named an IBM Distinguished Engineer in 2008, Eddie was the 2012 recipient of the American Society of Mechanical Engineers' Kate Gleason Award for Lifetime Achievement.

**Fred Stesney**

One sunny day in January, Art Center College of Design handed Fred a BFA in illustration. That led to a long career as an advertising copywriter, a short one as a radio producer and audio engineer, and a new beginning as a writer, artist and illustrator. He lives in Brooklyn, New York with his wife and son.

## **Lisa Sullivan**

It's a mystery!

## **Lee Thalblum**

I've been making electronic stuff since grade school, and developing hardware, software and firmware for a couple of decades or 3.

## **RoByn Thompson**

RoByn Thompson uses her art to empower herself and others. It is also a method to explore her world and a tool in her search for meaning. She paints with both pigment and light, on people and other surfaces that are better able to hold still. And often photographs that which she paints.

## **Steven Van Patten**

Steven Van Patten is a celebrated writer and Brooklyn native, who spends a great deal of time stage managing TV shows when he's not writing spooky and bizarre tales. He's currently penned four novels. The Brookwater's Curse trilogy is about an 1860s Georgia plantation slave who becomes a vampire, and Killer Genius: She Kills Because She Cares, which features a hyper intelligent serial killer with a unique socio-political agenda. He's also developing a children's book series based on the childhood of the human son of vampire Christian Brookwater, the main character in the Brookwater's Curse series. Steven can be easily found on Facebook and under @svpthinks on Twitter and Instagram.

## **Michael A. Ventrella**

Michael A. Ventrella's third novel BLOODSUCKERS: A VAMPIRE RUNS FOR PRESIDENT was recently released to critical acclaim. He is the editor of the TALES OF FORTANNIS fantasy anthologies as well as BAKER STREET IRREGULARS, co-edited with NY Times Bestseller Jonathan Maberry. His short stories have appeared in many collections, including RUM AND RUNESTONES, DANCE LIKE A MONKEY, and THE MINISTRY OF PECULIAR OCCURRENCES and HEROES IN HELL series. His web page is michaelaventrella.com. He was the founder of Animato magazine, and is possibly best known as the "guy who predicted Hodor." In his spare time, he is a lawyer.

## **David Walton**

David Walton is the author of the international bestseller SUPERPOSITION, a quantum physics murder mystery. SUPERPOSITION and its sequel, SUPER-SYMMETRY, are under development as a television series by eOne media group. David's first novel, TERMINAL MIND, won the 2008 Philip K. Dick Award for the best SF paperback published in the United States for that year. His next book, THE GENIUS PLAGUE, will be published on October 3.

## **David Harten Watson**

David Harten Watson is the author of the Magicians' Gold series, including Magic Teacher's Son (a 2016 Eric Hoffer Book Award winner) and its upcoming sequel, Fortress of Gold. David is a member of the U.S. Army Brotherhood of Tankers (USABOT) and the Mormon Church. David has worked in a wide variety of jobs including U.S. Army Armor officer at Fort Knox, camp counselor, teacher, tax preparer, car salesman, portrait photographer, track photographer, solar energy entrepreneur, and computer programmer. Raised in Buffalo, New York, he has degrees from Princeton University, Canisius College, and Buffalo State College. He's the Organizer of the Woodbridge Science Fiction & Fantasy Writers Meetup. David lives with his wife (a native of Ecuador, not Eldor) and their two sons in New Jersey.

## **David Weingart**

A fan, a peripheral SMOF, a drinker of single-malt whisky and someone who manages to filk at every con he's at. In the mundane world, a consultant for a company that sells commodity trading and risk management software. Speaks English, un peu de français und ein bißchen Deutsch. Father of two wonderful kids who are probably down in the game room right now.

## **Michael Whitehouse**

Michael is a game designer and creator for Concardia, game store owner emeritus, marketer, entrepreneur, and father of a small and unusually popular daughter. He also runs Ro-Con, sci-fi con in Hartford named for said daughter. Hailing from Eastern Connecticut, he is at Lunacon to run Concardia and enjoy all that Lunacon has to offer.

## **Gregory A. Wilson**

Gregory A. Wilson is a published author of speculative fiction and academic writing and Professor of English at St. John's University in New York, where he teaches creative writing, fantasy fiction, and other literature courses. His first novel, The Third Sign, was published by Gale Cengage; his second novel, Icarus, was published as a graphic novel by Silence in the Library; and Grayshade, first book in The Gray Assassin Trilogy, was published by The Ed Greenwood Group, with book two due out this year. He has short stories in various anthologies, and with fellow speculative fiction author Mike Underwood he is co-host of the critically-acclaimed podcast Speculate! Finally, under the moniker Arvan Eleron he runs a TwitchTV channel focused on story. He lives with his family in Riverdale.

## **Eleanor Wood**

Eleanor Wood started Spectrum Literary Agency about 40 years ago. Justin Bell is an agent and co-owner of Spectrum. Authors include Lois McMaster Bujold, Larry Niven, Jerry Pournelle, David Walton, Catherine Asaro and many others, as well as estates such as Robert A. Heinlein, David Eddings, L. Sprague de Camp and Jack Williamson.

## **Ben Yalow**

Ben has been to about 800 cons, and worked on about a third of them, at levels from gofer to Worldcon Division Head and chairing regional cons (including Lunacon). He has edited four books for NESFA Press, two of which were nominated for the Hugo Award.

## **Edward X. Young**

Actor, makeup FX artist, & director EDWARD X YOUNG has a resume of over 60 independent horror & sci-fi pictures since 2005. He portrays The Colonel in the gory award-winning satire "Mold!" You can find his work in stores & on Netflix in the titular role of "Mr. Hush" & in the Hammer Film homage "Sea Of Dust" with Ingrid Pitt. Other credits include "Trailer Heaven", "The Green Monster", "Dead Collections" & "Zombies! Zombies! Everywhere!" with Suzie Palermo. He is also a musician in David Peel's Lower East Side Band.

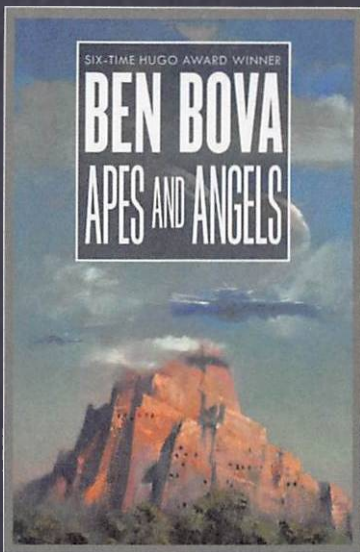
# Past Lunacons

YEAR	DATE	GUEST(S) OF HONOR	LOCATION	CHAIR	ATTENDANCE
1957	May 12	No Guest of Honor	W. 53rd St., Rm. 205, NYC	Frank Dietz	65
1958	April 13	Frank R. Paul	W. 53rd St., Rm. 205, NYC	Frank Dietz	85
1959	April 12	Lester Del Rey	W. 53rd St., Rm. 205, NYC	Frank Dietz	80
1960	April 10	Ed Emswiller	W. 53rd St., Rm. 205, NYC	Frank Dietz	75
1961	April 9	Willy Ley	W. 53rd St., Rm. 205, NYC	Frank Dietz	105
1962	April 29	Frederik Pohl	Adelphi Hall, NYC	Chris Moskowitz	105
1963	April 21	Judith Merril	Adelphi Hall, NYC	Frank Dietz	115
1964		NO LUNACON			
1965	April 24	Hal Clement	Hotel Edison, NYC	Frank Dietz	135
1966	April 16-17	Isaac Asimov	Hotel Edison, NYC	Charles Brown	235
1967	April 29-30	James Blish	Hotel Roosevelt, NYC	Frank Dietz	275
1968	April 20-21	Donald A. Wollheim	Park Sheraton Hotel, NYC	Ted White	410
1969	April 12-13	Robert A.W. Lowndes	Hotel McAlpin, NYC	Ted White	585
1970	April 11-12	Larry T. Shaw	Hotel McAlpin, NYC	Frank Dietz	735
1971	April 16-18	Editor: John W. Campbell Fan: Howard DeVore	Hotel Commodore, NYC	Frank Dietz	900
1972	Mar 31-Apr 2	Theodore Sturgeon	Statler-Hilton Hotel, NYC	Don Lundry	1200
1973	April 20-22	Harlan Ellison	Statler-Hilton Hotel, NYC	Al Schuster	1600
1974	April 12-14	Forrest J. Ackerman	Statler-Hilton Hotel, NYC	Art Saha	1400
1975	April 18-20	Brian Aldiss	Hotel Commodore, NYC	Jack Chalker	1100
1976	April 9-11	Amazing/Fantastic Magazines	Statler-Hilton Hotel, NYC	Don Lundry	1000
1977	April 8-10	L. Sprague & Catherine de Camp	Biltmore Hotel, NYC	Devra Langsam	900
1978	Feb 24-26	Writer: Robert Bloch Special Guest: Dr. Rosalyn S. Yalow	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Ben Yalow	450
1979	Mar 30-Apr 1	Writer: Ron Goulart Artist: Gahan Wilson	Sheraton Inn at LaGuardia, East Elmhurst (Queens), NY	Thom Anderson & Art Saha	650
1980	March 14-16	Writer: Larry Niven Artist: Vincent Di Fate	Sheraton Heights Hotel Hasbrouck Heights, NJ	Steve Rosenstein	750
1981	March 20-22	Writer: James White Artist: Jack Gaughan	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Linda Deneroff	875
1982	March 19-21 (Lunacon 25)	Writer: Fred Saberhagen Artist: John Schoenherr Fan: Steve Stiles	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Stuart C. Hellinger	1100
1983	March 18-20	Writer: Anne McCaffrey Artist: Barbi Johnson Fans: Donald & Elsie Wollheim	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Elyse Rosenstein	1500
1984	March 16-18	Writer: Terry Carr Artist: Tom Kidd Fan: Cy Chauvin	Sheraton Heights Hotel, Hasbrouck Heights, NJ	Larry Carmody	1400
1985	March 15-17	Writer: Gordon R. Dickson Artist: Don Maitz Fan: Curt Clemmer, D.I.	Sheraton Inn at LaGuardia, Travelers Inn, East Elmhurst (Queens), NY	Teresa Minambres	800
1986	March 7-9	Writer: Marta Randall Artist: Dawn Wilson Fan: Art Saha Special Guest: Madeline L'Engle	Westchester Marriott, Tarrytown, NY	Val Sussman (Ontell)	1100
1987	March 20-22	Writer: Jack Williamson Artist: Darrell Sweet Fan: Jack L. Chalker Toastmaster: Mike Resnick	Westchester Marriott, Tarrytown, NY	Elan Litt & William Morrison	1200
1988	March 11-13	Writer: Harry Harrison Artist: N. Taylor Blanchard Fan: Pat Mueller Toastmaster: Wilson Tucker	Westchester Marriott, Tarrytown, NY	Seth Breidbart	1250

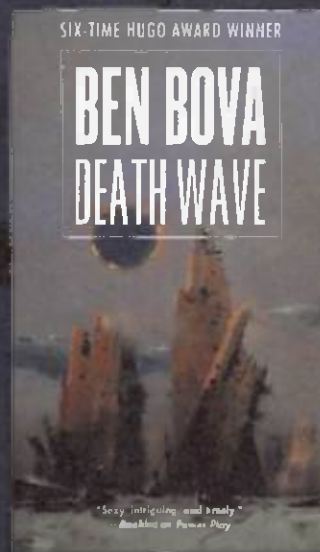


YEAR	DATE	GUEST(S) OF HONOR	LOCATION	CHAIR	ATTENDANCE
1989	March 10-12	Writer: Roger Zelazny Artist: Ron Walotsky Fan: David Kyle Editor: David Hartwell	Westchester Marriott, Tarrytown, NY	Val Sussman (Ontell)	1450
1990	March 16-18	Writer: Katherine Kurtz Artist: Thomas Canty Publisher: Tom Doherty	Westchester Marriott, Tarrytown, NY	Jonathan Bayer	1500
1991	March 8-10	Writer: John Brunner Artist: Kelly Freas Fan: Harry Stubbs Publishers: Ian & Betty Ballantine Science: Prof. Gerald Feinberg	Sheraton Stamford, Stamford, CT	Dennis McCunney	1200
1992	March 20-22	Writer: Samuel R. Delany Artist: Paul Lehr Fan: Jon Singer Featured Filkers: Bill & Brenda Sutton Special Guest: Kristine Kathryn Rusch	Rye Town Hilton, Rye Brook, NY	Stuart C. Hellinger	1350
1993	March 19-21	Writer: Orson Scott Card Artist: Barclay Shaw Fan: Alexis Gilliland Publishing: Richard Curtis	Rye Town Hilton, Rye Brook, NY	William Morrison	1250
1994	March 18-20	Writer: Vonda N. McIntyre Artist: James Warhola Fan: Walter R. Cole Comics Industry: Walter & Louise Simonson Featured Filker: Peter Grubbs Special Musical Guest: Dean Friedman	Rye Town Hilton, Rye Brook, NY	Paul Birnbaum	1300
1995	March 17-19	Writer: Paul Anderson Artist: Stephen Hickman Fan: Mike Glyer Featured Filker: Graham Leathers	Rye Town Hilton, Rye Brook, NY	Mark L. Blackman	1300
1996	March 15-17	Writers: Terry Pratchett, Esther Friesner Visual Humor: Phil Foglio Fan: Bruce Pelz Special Origami Guest: Mark Kennedy	Rye Town Hilton, Rye Brook, NY	Ira Donewitz	1300
1997	March 7-9	Writer: C.J. Cherryh Artist: David Cherry Fan: Michael J. Walsh Media: Michael O'Hare	Rye Town Hilton, Rye Brook, NY	John William Upton	1250
1998	March 20-22	Writer: Octavia E. Butler Artist: Donato Giancola Fans: John & Perdita Boardman	Rye Town Hilton, Rye Brook, NY	Eileen Madison	1250
1999	March 5-7	Writer: Vernor Vinge Artist: Bob Eggleton Fan: Anthony R. Lewis	Rye Town Hilton, Rye Brook, NY	Seth Breidbart	1200
2000	March 24-26	Writer: George Alec Effinger Artist: Lisa Snellings Fan: Stu Shiffman Special Guest: Barbara Hambly	Rye Town Hilton, Rye Brook, NY	Stuart C. Hellinger	1200
2001	March 23-25	Writer: Charles Sheffield Artist: Jody Lee Fan: John Hertz Special Guest: Nancy Kress	Rye Town Hilton, Rye Brook, NY	Ira Donewitz	1150
2002	March 15-17	Writer: Alan Dean Foster Artist: James Gurney Fans: Ron & Val Ontell Special Guest: Peter F. Hamilton Toastmistress: Roberta Rogow	Rye Town Hilton, Rye Brook, NY	Dominick Corrado	1050

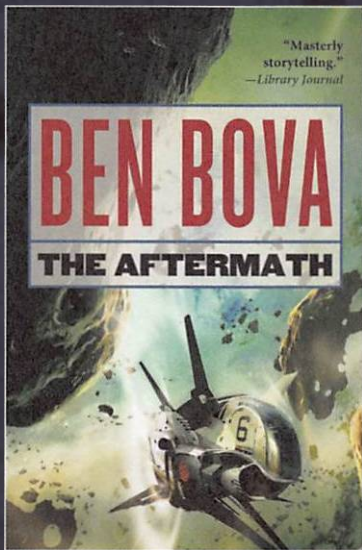
YEAR	DATE	GUEST(S) OF HONOR	LOCATION	CHAIR	ATTENDANCE
2003	March 21-23	Writers: Spider & Jeanne Robinson Artist: Rowena Fans: Joni & Todd Dashoff Mistress of Ceremonies: Susan de Guardiola	Rye Town Hilton, Rye Brook, NY	Paul Birnbaum	1200
2004	March 19-21	Writer: Storm Constantine Artist: Michael Whelan Fan: Lucy Schmeidler Special Webtoonist Guest: Pete Abrams Costuming: Ricky & Karen Dick	Rye Town Hilton, Rye Brook, NY	Peter Cassidy	1211
2005	March 18-20	Writer: Michael Swanwick Artist: Butch Honeck Fan: Skip Morris Costumers: Pierre & Sandy Pettinger	Sheraton Meadowlands, East Rutherford, NJ	Preston Saul	1122
2006	March 17-19	Writer: Jim Butcher Artist: David B. Mattingly Fan: Byron Connell Costumer: Lisa Ashton	Hilton Hasbrouck Heights, Hasbrouck Heights, NJ	Dora Buck	1059
2007	March 16-18 (Lunacon 50)	Writer: Christopher Moore Artist: Dave Seeley Fan: Frank Dietz	Hilton Rye Town, Rye Brook, NY	Seth Janifer	1177
2008	March 14-16	Writer: Jacqueline Carey Artist: Johnna Y. Klukas Fan: Joe D. Siclari Special Guest: Winston A. Howlett	Hilton Rye Town Rye Brook, NY	Dominick Corrado	1163
2009	March 20-22	Writer: Dave Freer Artist: Larry Dixon Fan: Leigh Grossman Special Guest: Mercedes Lackey Toastmaster: Eric Flint	Hilton Rye Town, Rye Brook, NY	MrShirt	1089
2010	March 19-21	Writer: Tanya Huff Artist: Theresa Mather Fan: Dominick Corrado Musical Guest: Allison Lonsdale	Hilton Rye Town, Rye Brook, NY	Stacey Helton McConnell	1022
2011	March 18-20	Writer: Lawrence M. Schoen Artist: Rachael Mayo Special Guest: Eric "in the Elevator" Zuckerman	Hilton Rye Town, Rye Brook, NY	MrShirt	821
2012	March 16-18	Writer: John Ringo Artist: Howard Tayler YA Writer: Tamora Pierce Gaming: Andy & Kristin Looney	Hilton Rye Town, Rye Brook, NY	Stacey Helton McConnell	862
2013	March 14-16	Writer: Michael Flynn Artist: William O'Connor Filk: Leslie Fish	Hilton Westchester, Rye Brook, NY	MrShirt	853
2014	March 13-15	Writer: Ryk Spoor Artist: Randy Gallegos Special Guest: Michael Flynn	Hilton Westchester, Rye Brook, NY	MrShirt & David N. Yanolatos	600
2015		NO LUNACON			
2016	March 13-15	Writer: Robert J. Sawyer Artist: Rick Sternbach Special Guest: Naomi Novik, Musical Guests: Murder Ballads	Hilton Westchester, Rye Brook, NY	Cerberus Chair Emeritus: Mark W. Richards	600
2017	April 7-9	Writer: Ben Bova Artist: Bob Eggleton Special Guest Artist: Marianne Plumridge Fan: Roberta Rogow Musical Guests: Boogie Knights	Westchester Marriott, Tarrytown, NY	John Upton	???



Humankind headed out to the stars not for conquest, nor exploration, nor even for curiosity. Humans went to the stars in a desperate crusade to save intelligent life wherever they found it.

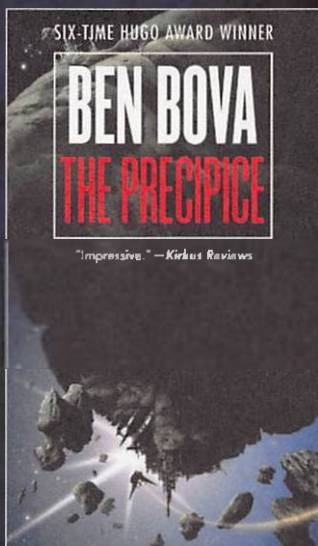


An explosion in a black hole has created a wave of deadly radiation, expanding out toward Earth. Unless the human race acts to save itself, all life on Earth will be wiped out. It's up to Kell to convince Earth's rulers that the human race is in danger of extinction.

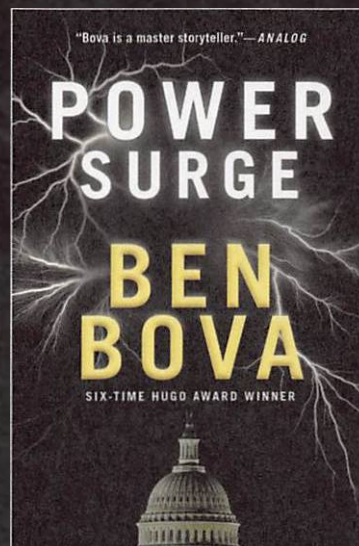


In this continuation of the "Asteroid Wars" sequence, the affects of the war continue to guide the lives of heroes and foes alike.

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**BEN BOVA**



Earth is spiraling into environmental disaster, with floods and earthquakes destroying the lives of millions. Dan Randolph knows that space-based industry is the way of the future, and the fate of mankind lies in his hands.



Dr. Jake Ross has crafted a comprehensive energy plan to make America the world's leader in energy production. Jake is determined to keep his plan alive even if it kills him...something that certain hostile parties may be all too happy to arrange.

**"Bova proves himself equal to the task of showing how adversity can temper character in unforeseen ways."**

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